

Fragile Palm Leaves

MS ID 2005

Room 3A

jāt nidān/ duka/ tika nipāt.

Fragile Palm Leaves

MS ID 2005

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jāt midān/ duka/ tika nipāt

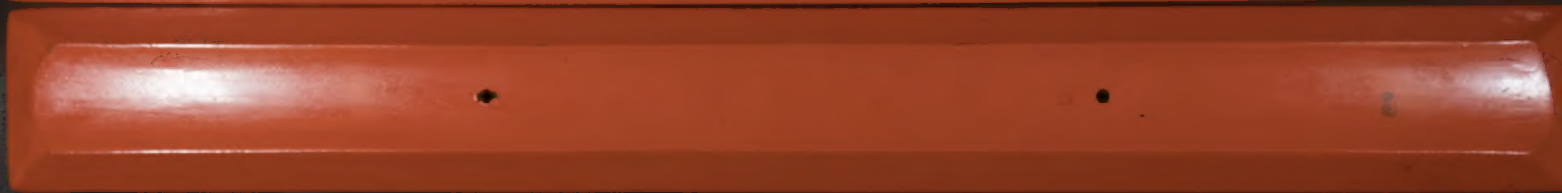
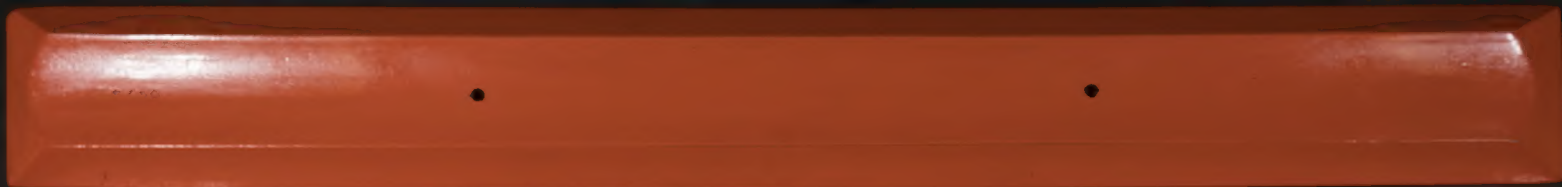
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29-01

Fragile Palm Leaves

MS ID 2005

Room 3A

jāt nidān/ duka/ tika nipāt



အလှူသမ္မတ ဖြစ်ပေ

အလှူသမ္မတ ဖြစ်ပေ

မေတ္တာစိတ်

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Handwritten text in a script, possibly Indic or Persian, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in Tamil script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two distinct black dots visible on the page, one near the center and one towards the right side.

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Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Telugu, located in the bottom center of the page.

Handwritten text in a script, likely Telugu, located in the bottom right corner of the page.

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မြောက်ဘက်

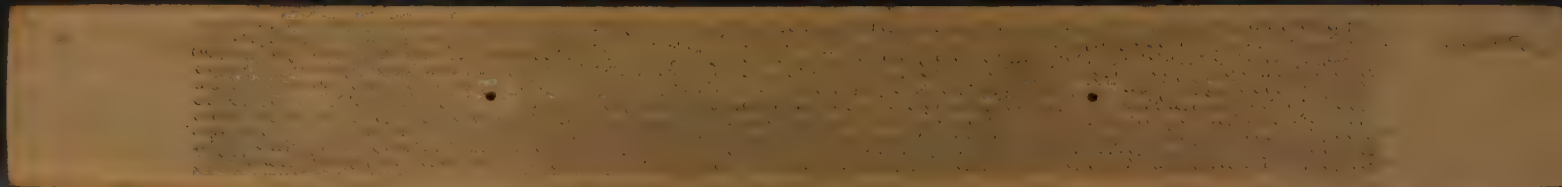
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

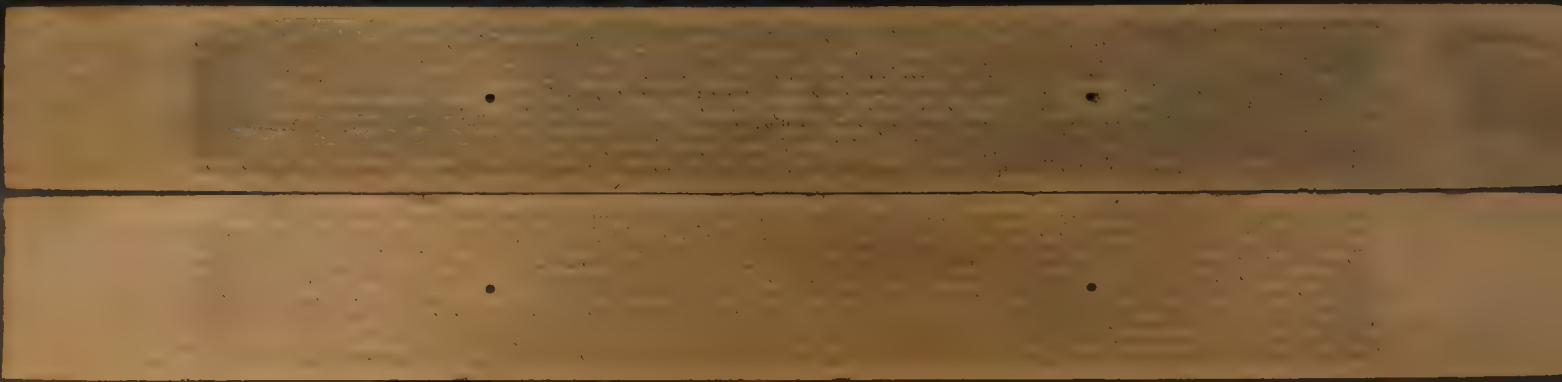
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

ပြည်သူ့သမဂ္ဂရေးရာဌာန
ပြည်သူ့သမဂ္ဂရေးရာဌာန

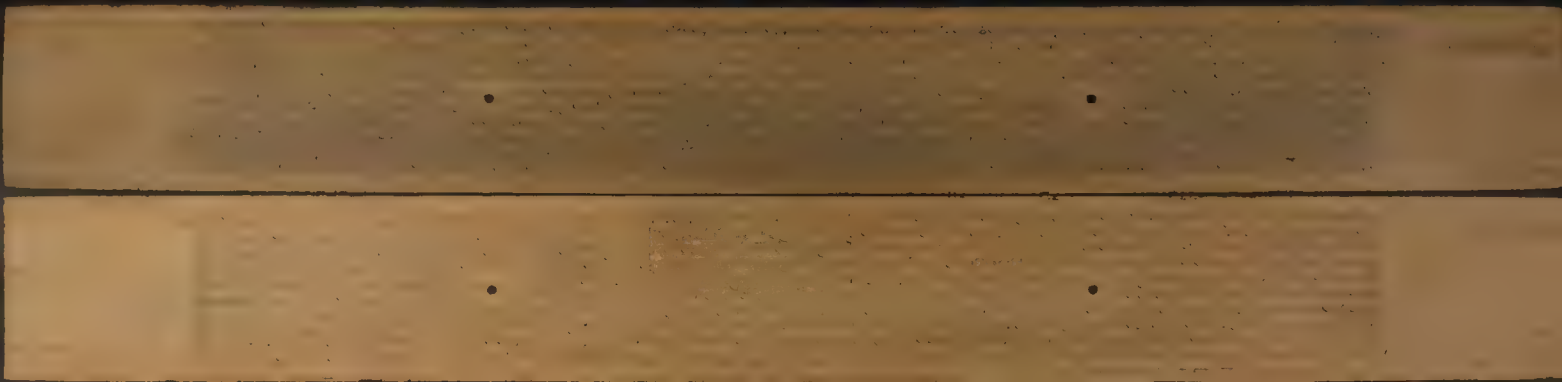
महेश्वर

महेश्वर महेश्वर महेश्वर
महेश्वर महेश्वर महेश्वर









Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink blots) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink blots) visible on the left and right sides of the text block.

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သို့မဟုတ်သားသား

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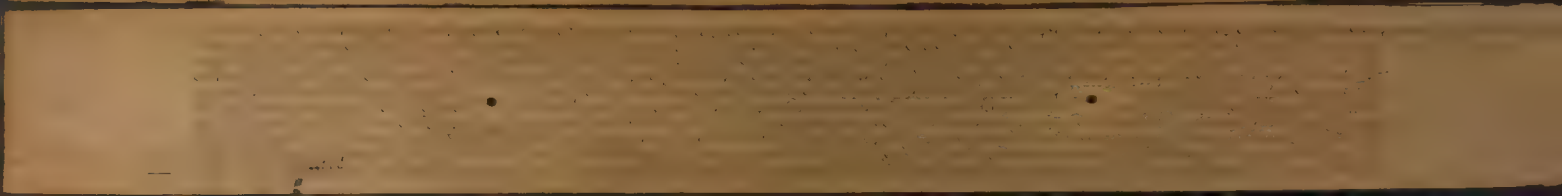
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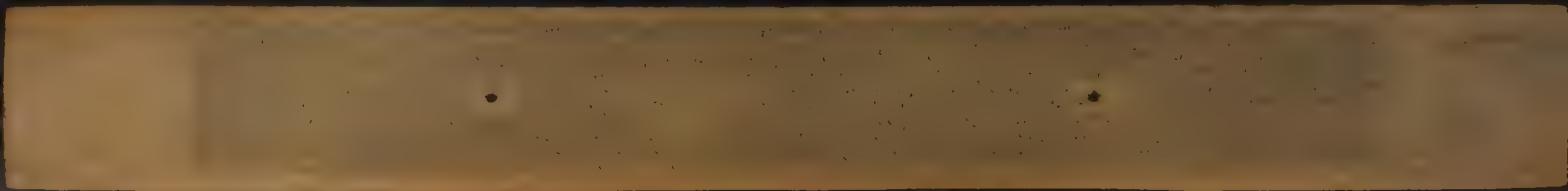
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သည့်နေ့ကပေါ်၍
နေ့ကလေးကလေး

$C_2^n C_1 C_2$



Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom center of the second strip.

မလင်္ဂဗျူဟ

သင်္ကေတဗျူဟသဟာ
ဗြဟ္မဗျူဟ၊ ဗြဟ္မဗျူဟ၊ ဗြဟ္မဗျူဟ

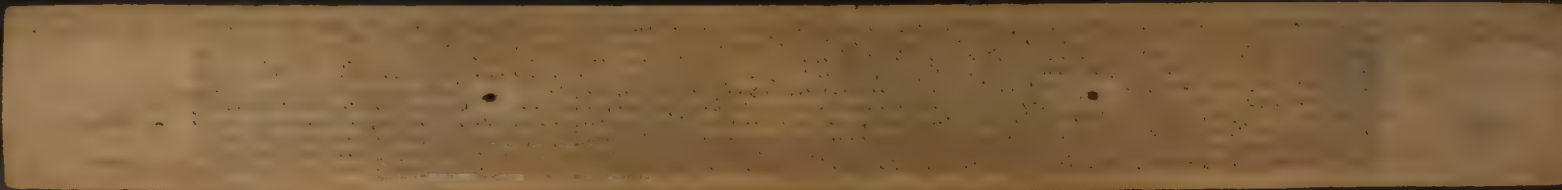
ဗြဟ္မဗျူဟ၊ ဗြဟ္မဗျူဟ၊
ဗြဟ္မဗျူဟ၊ ဗြဟ္မဗျူဟ၊
သင်္ကေတဗျူဟ

သင်္ကေတဗျူဟ

ဗြဟ္မဗျူဟ

သင်္ကေတဗျူဟ

သင်္ကေတဗျူဟ
ဗြဟ္မဗျူဟ
သင်္ကေတဗျူဟ



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in the top right corner, possibly a date or signature.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

யுடைய சீர்திருப்புகளையும்
யுடைய சீர்திருப்புகளையும்
யுடைய சீர்திருப்புகளையும்
யுடைய சீர்திருப்புகளையும்

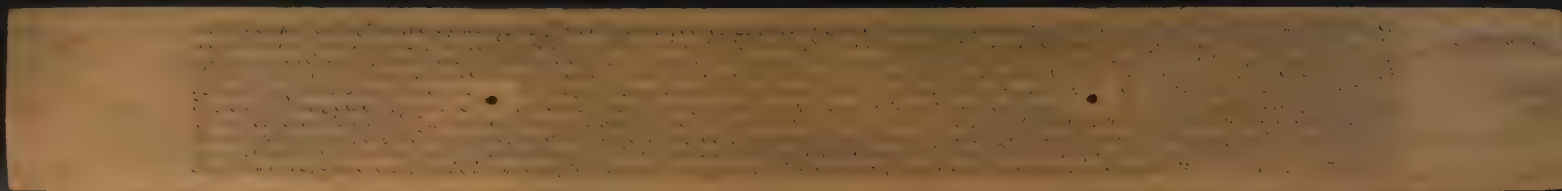




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the title, possibly a subtitle or introductory line.

Handwritten text on the left side of the page, possibly a date or reference.

Handwritten text on the left side of the page, possibly a date or reference.

Handwritten text at the bottom center of the page, possibly a signature or footer.

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

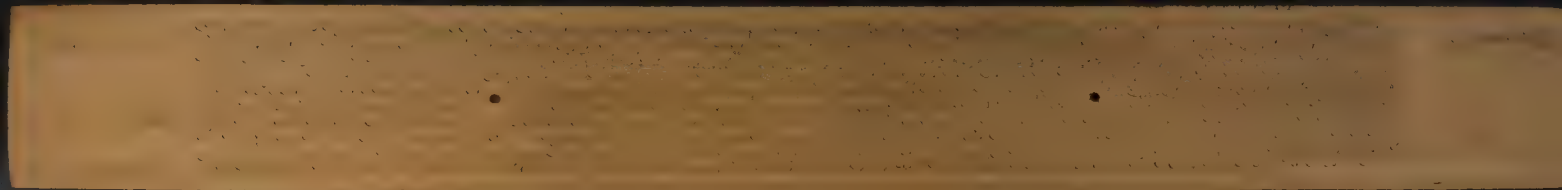
Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that might be titles or specific names, but the overall text is too faded and cursive to transcribe accurately.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, written in a similar style to the top section. The text is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that might be titles or specific names, but the overall text is too faded and cursive to transcribe accurately.

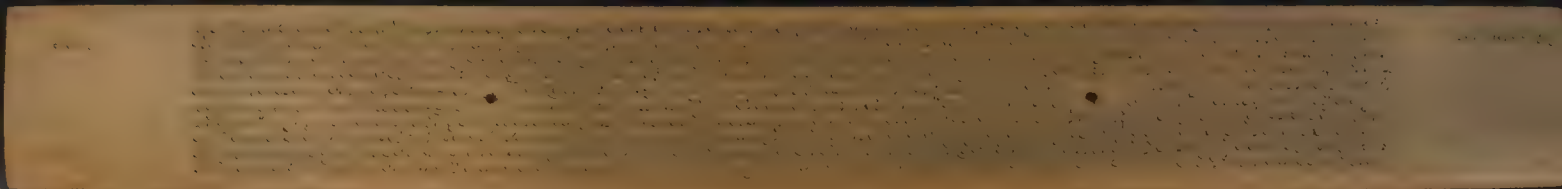
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קטור (דוד) קטור
לחן חזק





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely packed and spans across the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is densely packed and spans across the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

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မာဏုဇာ

ဗုဒ္ဓိသမာဓိဗျူဟ
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महाराष्ट्र
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block. On the right side, there is a small, faint handwritten note or signature.

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၇၀၀သနားဟူ၍
၇၀၀သနားဟူ၍

စကား

ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

သုသာမကောဏ္ဍိယဝတ္ထုတော်ပါဌာနာရ်
သုသာမကောဏ္ဍိယဝတ္ထုတော်ပါဌာနာရ်

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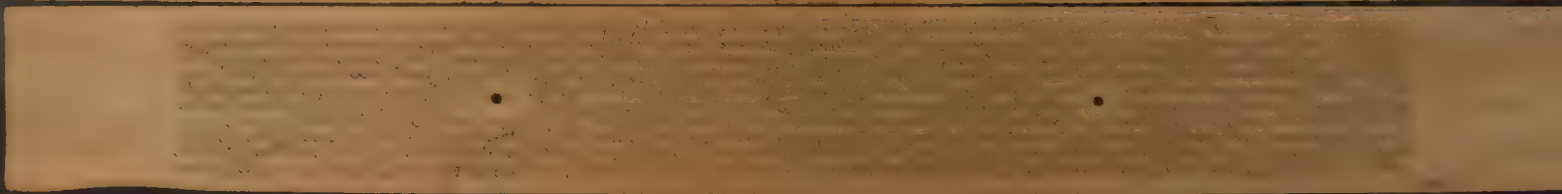
செய்து
பெற்று

செய்து
பெற்று

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, such as "संस्कृत" (Sanskrit) and "वर्ष" (Year).

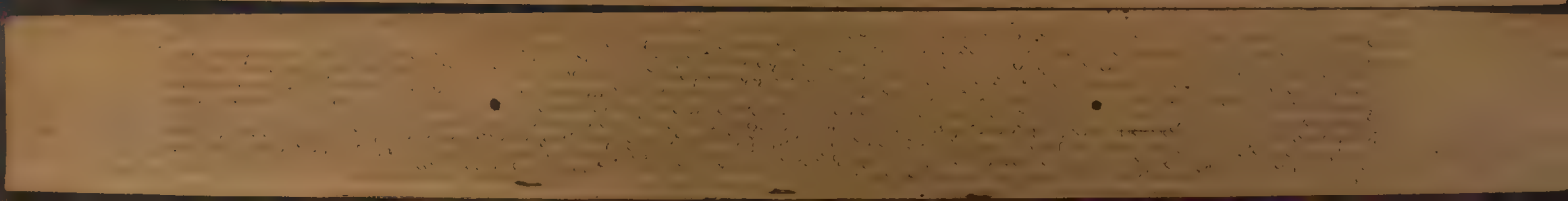
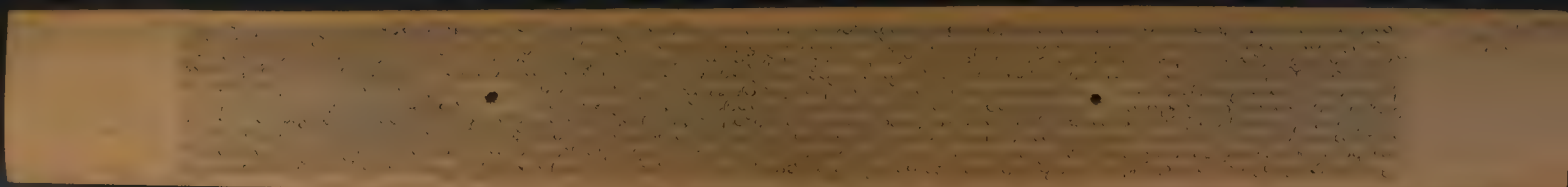
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, such as "संस्कृत" (Sanskrit) and "वर्ष" (Year).





Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the paper.

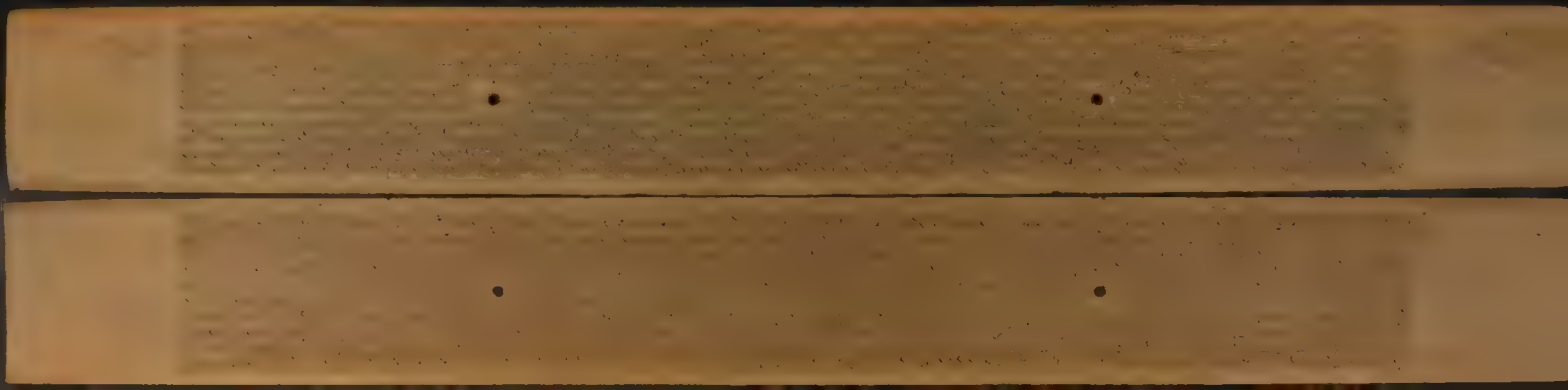
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

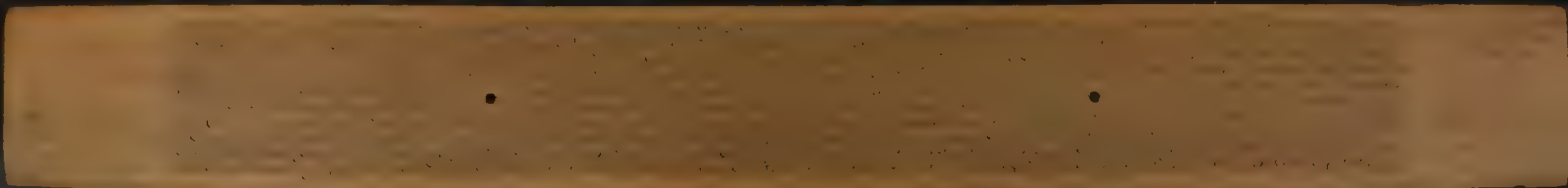
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

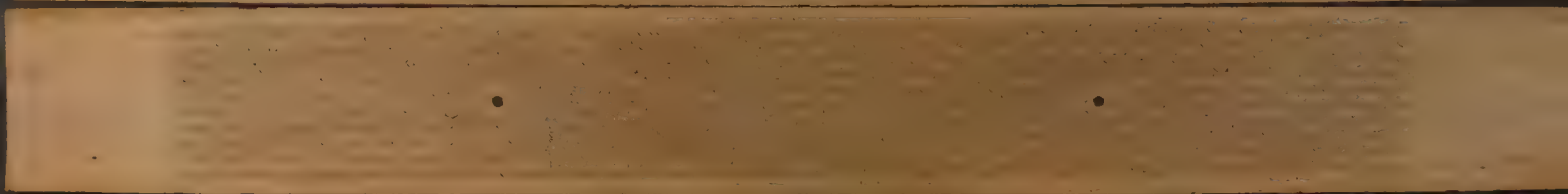
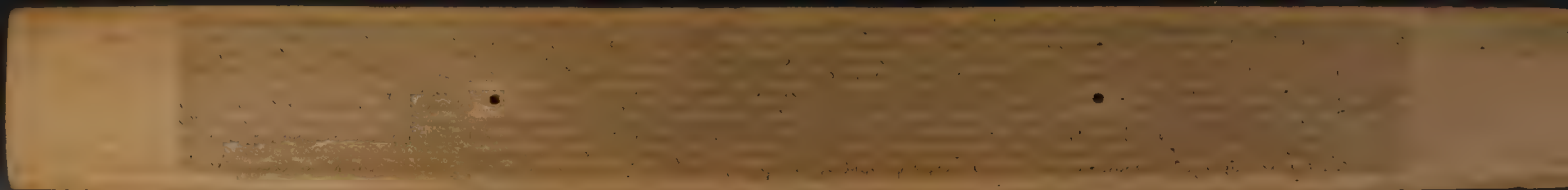
Handwritten text in a script, likely Indic, on a light brown background. The text is arranged in a single line across the top of the page. There are two small dark circular marks on the left and right sides of the page.

Handwritten text in a script, likely Indic, on a light brown background. The text is arranged in a single line across the bottom of the page. There are two small dark circular marks on the left and right sides of the page. The text is more densely packed and includes some decorative elements.









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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line, with two small circular holes visible near the center of each section.

Continuation of the handwritten text on a second long, narrow strip of paper, matching the style and script of the first strip. It also features two small circular holes and a horizontal dividing line.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

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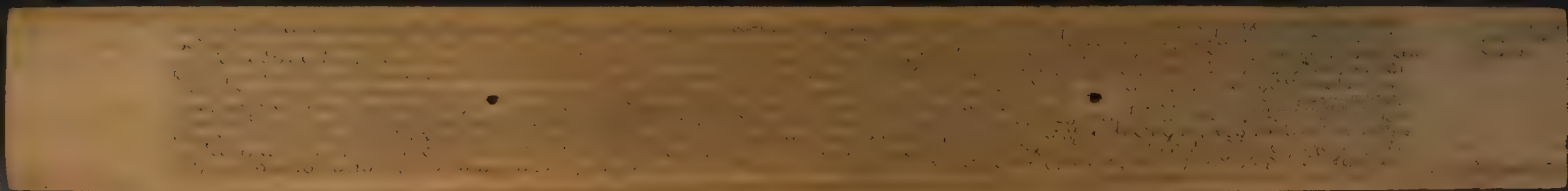
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မြို့ကြီးမြို့ငယ်မြို့နယ်များရှိ

52

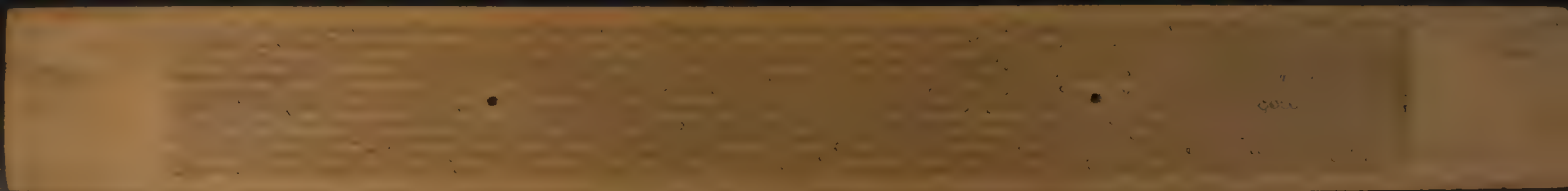


Handwritten text in a script, possibly Indic or Persian, located in the upper right corner of the top strip.

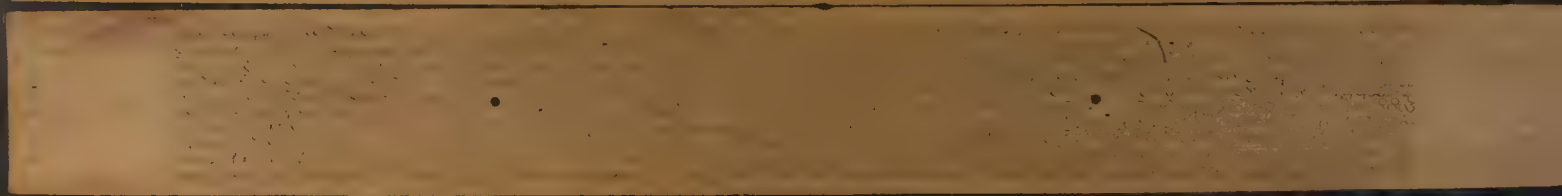
Handwritten text in a script, possibly Indic or Persian, located in the upper right corner of the top strip.

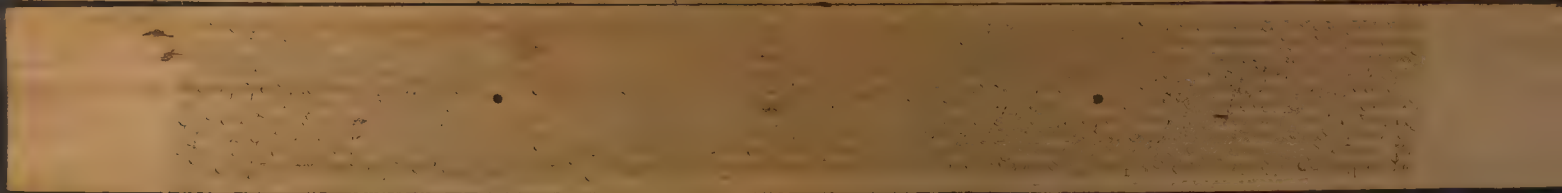
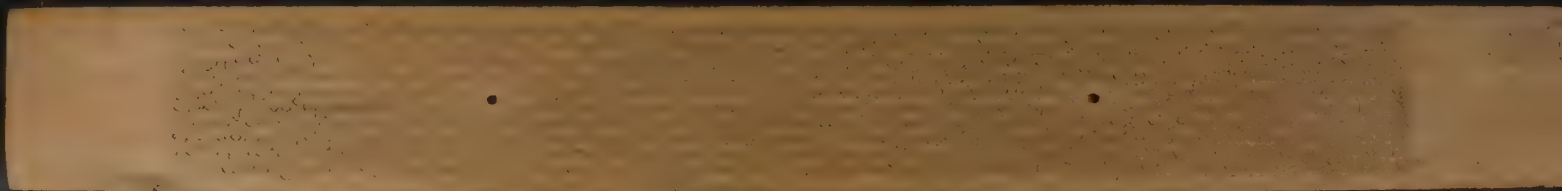




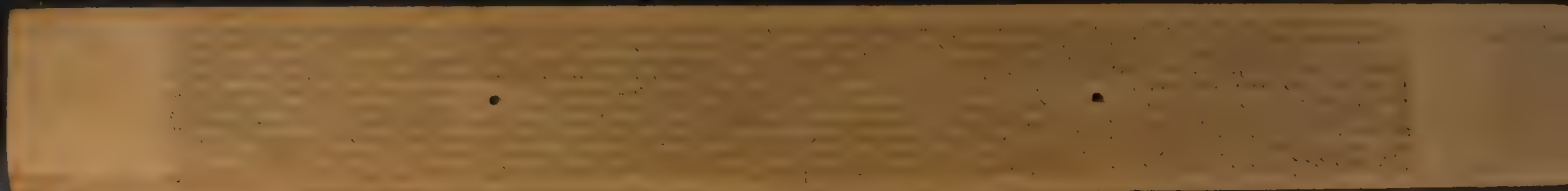


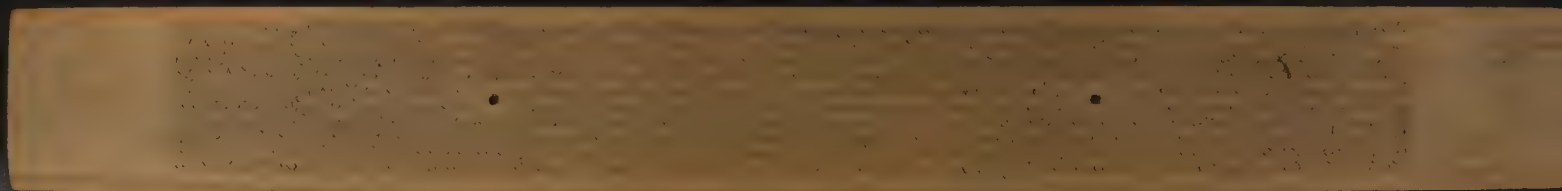


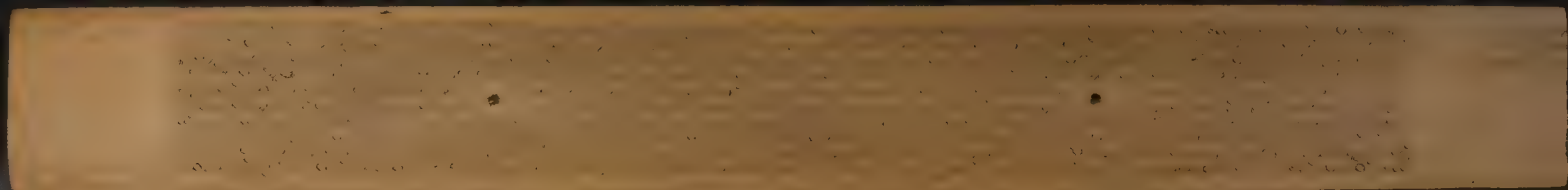




Handwritten text in the top right corner, possibly a date or reference number.







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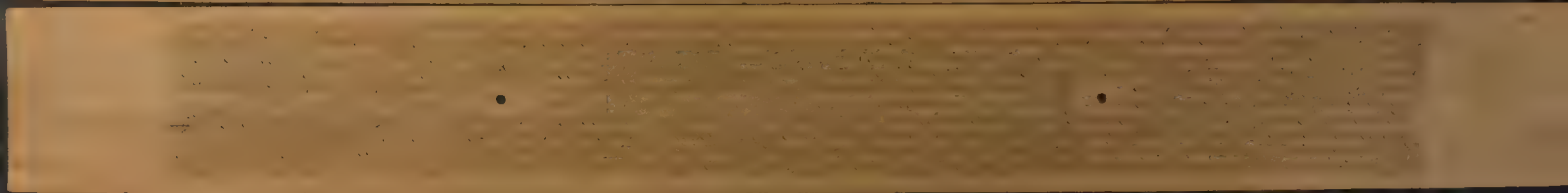
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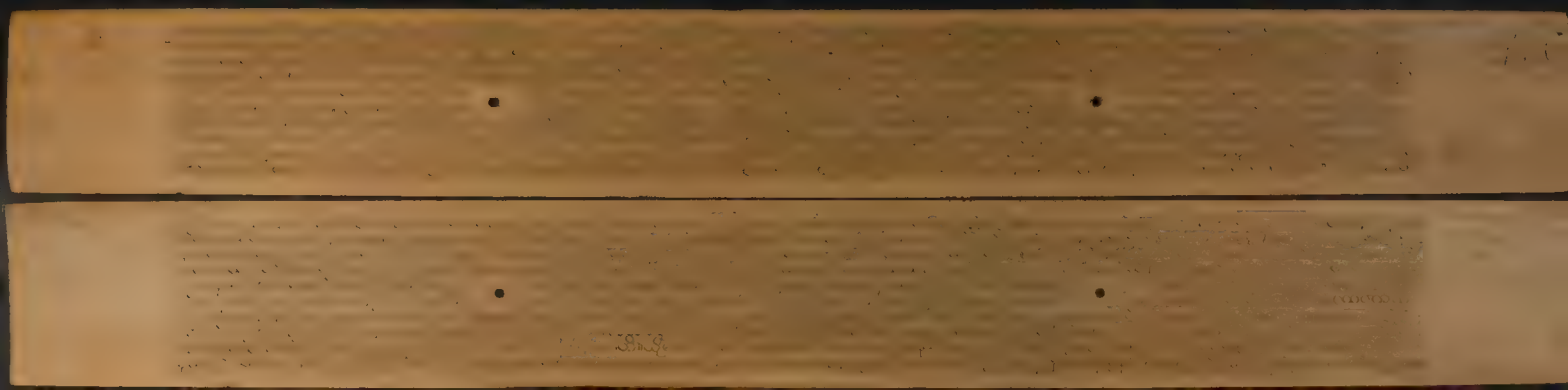
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1840/1841

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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

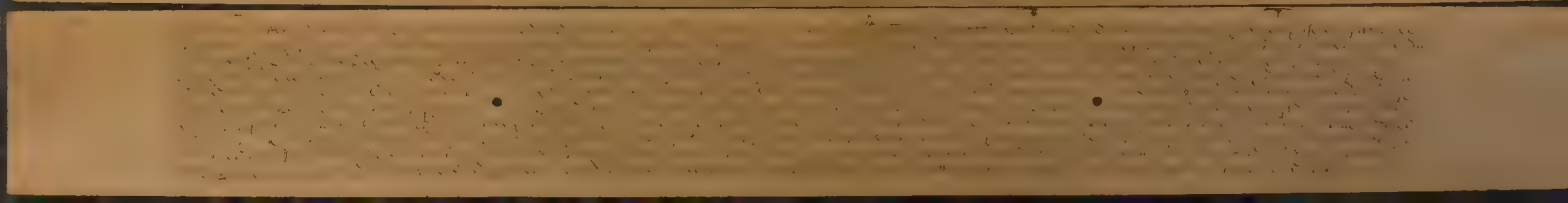
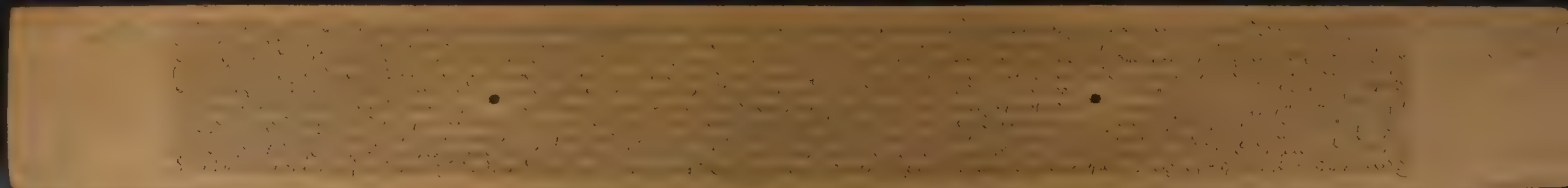
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. On the far left, there is a small, distinct mark that appears to be a signature or a specific word, possibly "אברהם" (Abraham).

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

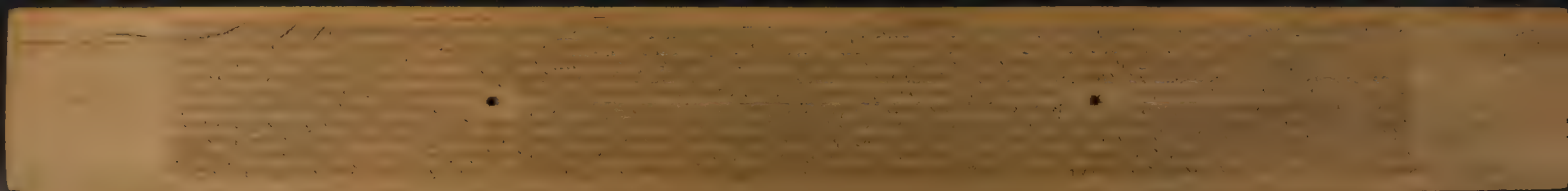


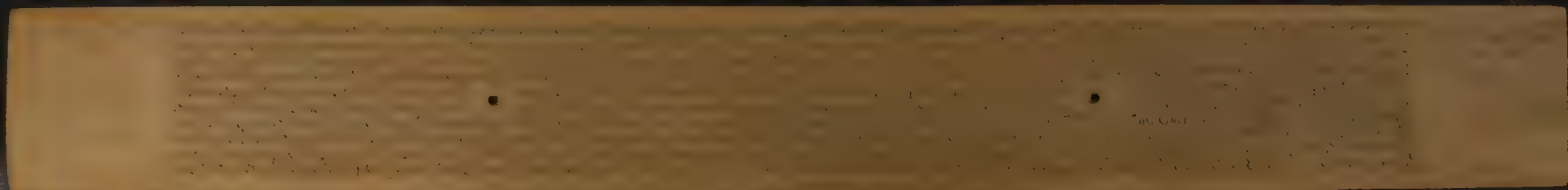


1730

1730







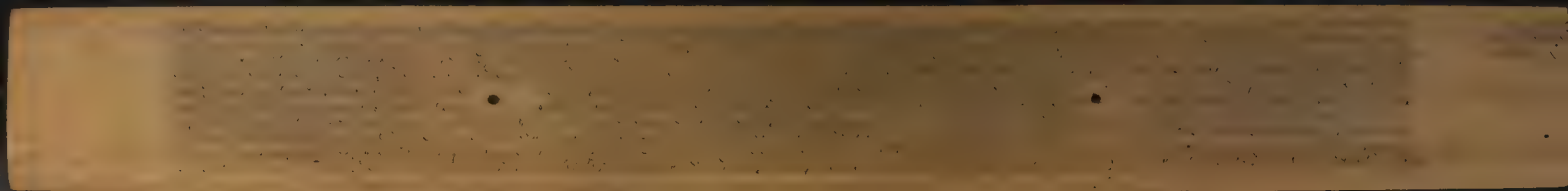
တပည့်တော်တို့
အားလုံးအတွက်

အသုံးပြုရန် နောက်ဆုံးအကြိမ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.





1. The first part of the paper is devoted to a general discussion of the problem.

2. The second part is devoted to a detailed analysis of the results.

3. The third part is devoted to a discussion of the conclusions.

4. The fourth part is devoted to a discussion of the future work.

5. The fifth part is devoted to a discussion of the references.

6. The sixth part is devoted to a discussion of the acknowledgments.

7. The seventh part is devoted to a discussion of the appendix.

8. The eighth part is devoted to a discussion of the bibliography.

9. The ninth part is devoted to a discussion of the index.

10. The tenth part is devoted to a discussion of the conclusion.

11. The eleventh part is devoted to a discussion of the summary.

12. The twelfth part is devoted to a discussion of the abstract.

13. The thirteenth part is devoted to a discussion of the introduction.

14. The fourteenth part is devoted to a discussion of the conclusion.

15. The fifteenth part is devoted to a discussion of the summary.

16. The sixteenth part is devoted to a discussion of the abstract.

17. The seventeenth part is devoted to a discussion of the introduction.

18. The eighteenth part is devoted to a discussion of the conclusion.

19. The nineteenth part is devoted to a discussion of the summary.

20. The twentieth part is devoted to a discussion of the abstract.



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1022.1011.1012.1013

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ප්‍රකාශන මධ්‍යස්ථානය
පිටිපිටි පිටිපිටි
පිටිපිටි පිටිපිටි

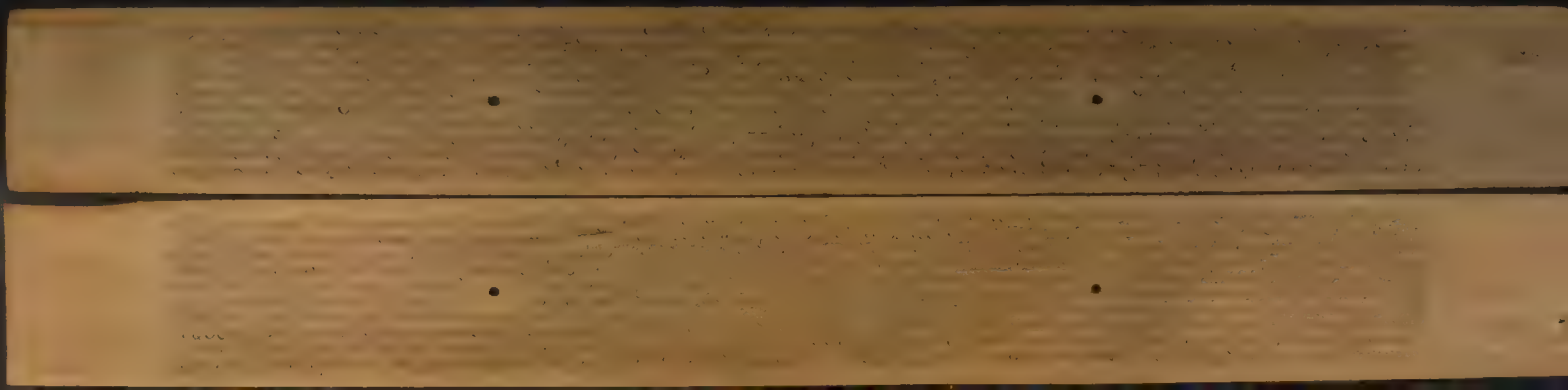
ප්‍රකාශන මධ්‍යස්ථානය

တတိယပညာ
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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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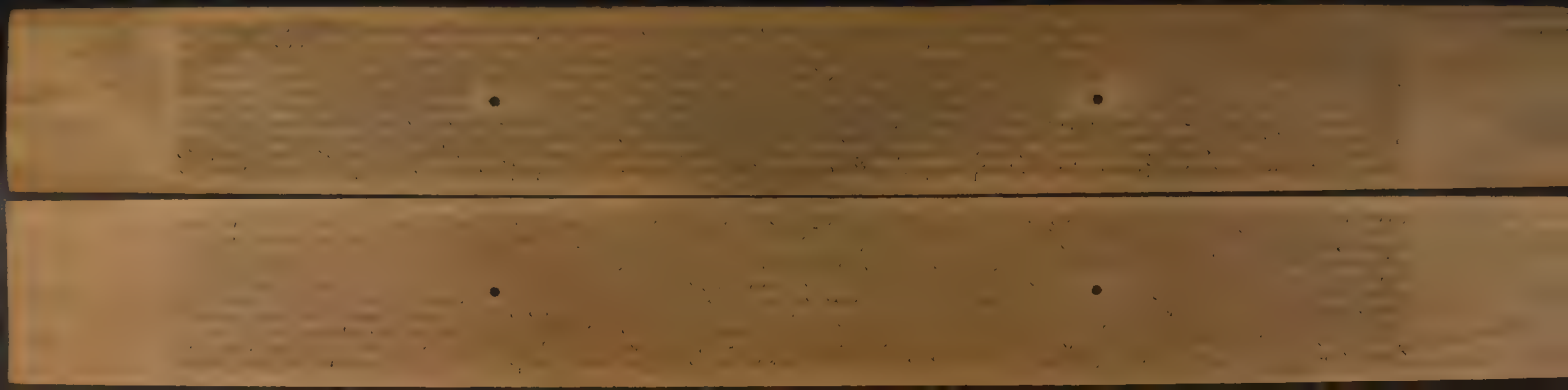
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Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

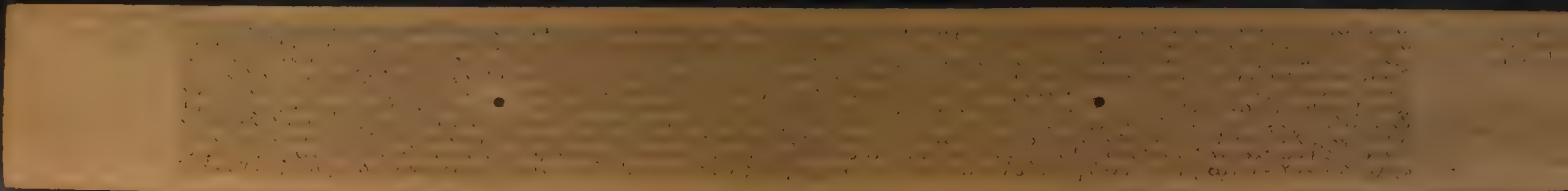
Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

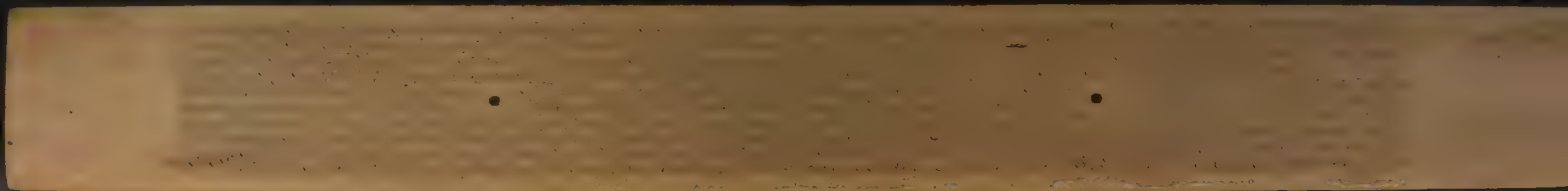
శ్రీమద్భగవద్గీతా ప్రకరణం

మొదటి
అధ్యాయం
అర్జున విషాద యోగం









17. 1

အသံသယသွားသောအခါ

အသံသယသွားသောအခါ
အသံသယသွားသောအခါ

အသံသယသွားသောအခါ

အသံသယသွားသောအခါ

အသံသယသွားသောအခါ

အသံသယသွားသောအခါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct black dots or marks on the page, one near the center and one towards the right side.

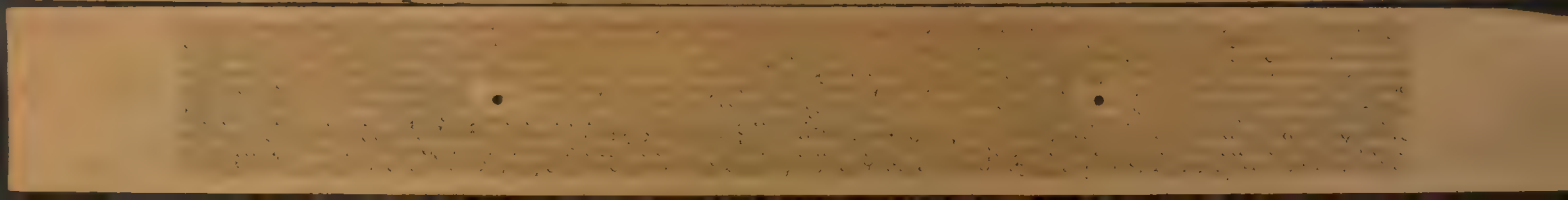
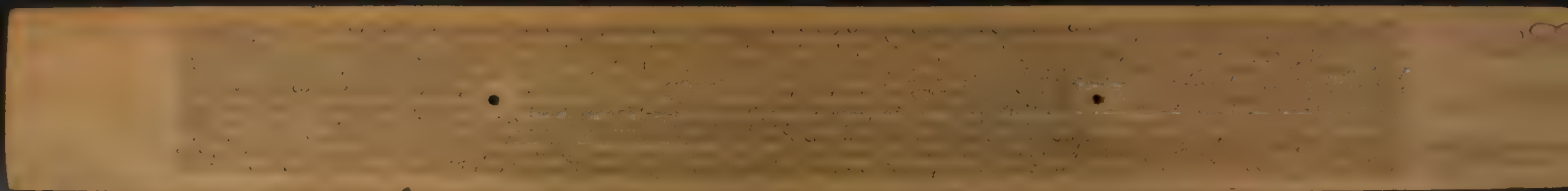
Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆ

ಅಧ್ಯಾಯ ೧೨

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆ
ಅಧ್ಯಾಯ ೧೨
ಪರಮಹಂಸಾ

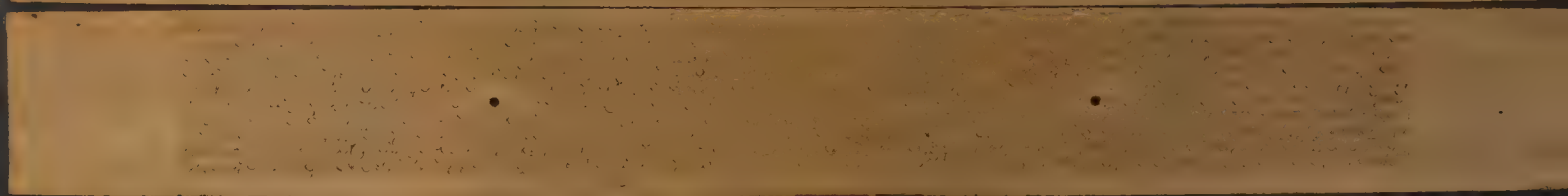


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on this strip.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip. This strip also contains two dark circular marks, likely punch holes, and shows some horizontal lines that may be remnants of a table or structured list.



Handwritten text on a single line of a document, featuring two large circular marks (possibly punch holes or ink blots) and faint, illegible script.

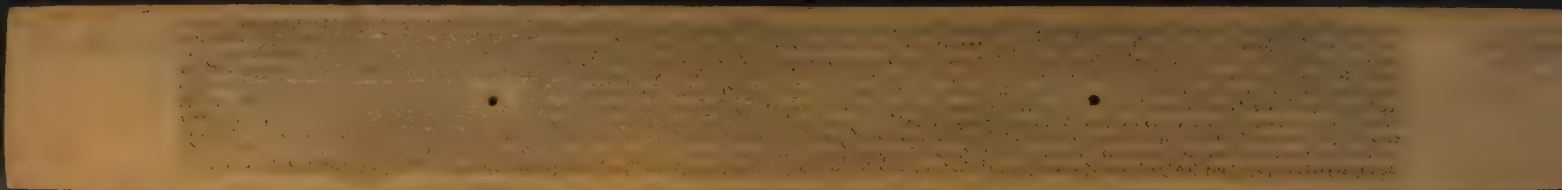
Handwritten text on a single line of a document, featuring two large circular marks (possibly punch holes or ink blots) and faint, illegible script.

စက်ကောလော
ဂါယာပုဗ္ဗိ
ယုယုသယသယုယုယု
ယုယုသယသယုယုယု

ယုယုသယသယုယုယု
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ယုယုသယသယုယုယု
ယုယုသယသယုယုယု

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a single line of a longer passage. There are two small, dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a single line of a longer passage. There are two small, dark circular marks on the strip, possibly from binding or damage.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.





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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

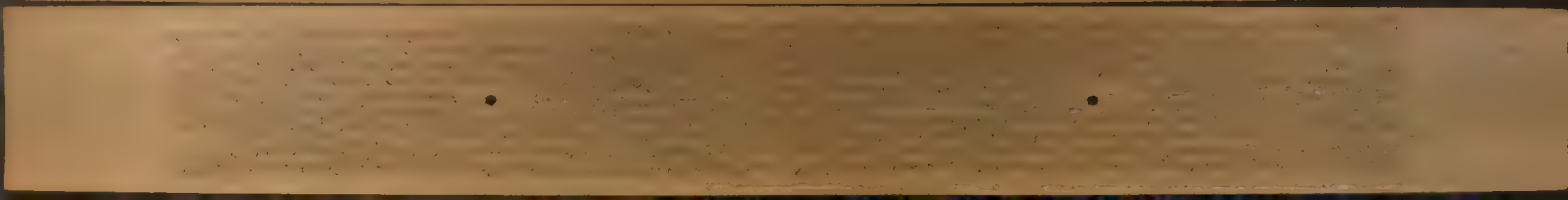
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.



Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the middle left of the second strip, appearing to be a list or series of entries.

Handwritten text at the bottom left of the second strip, possibly a signature or a concluding note.





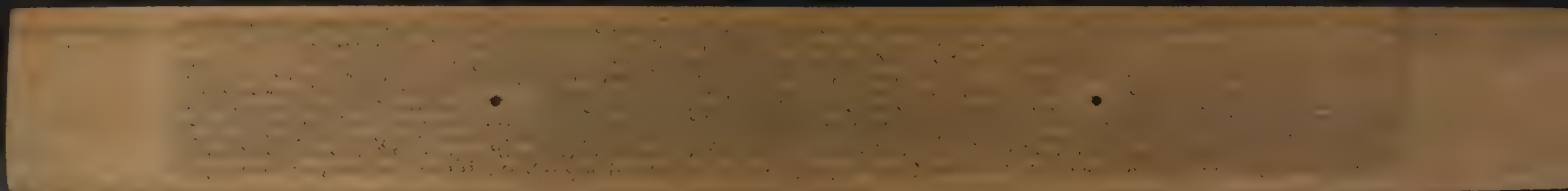
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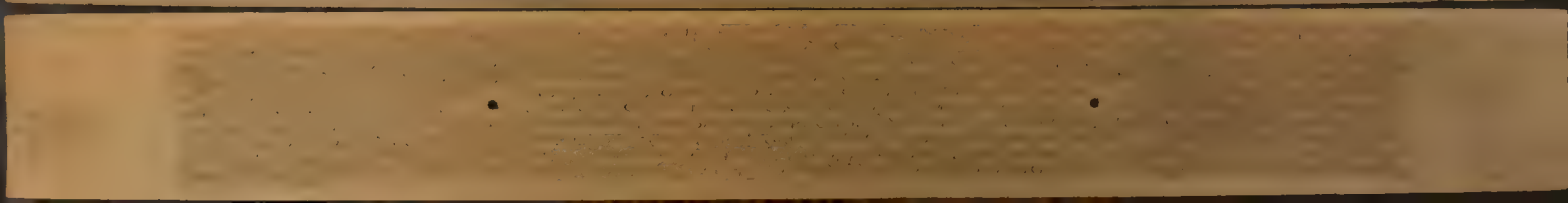
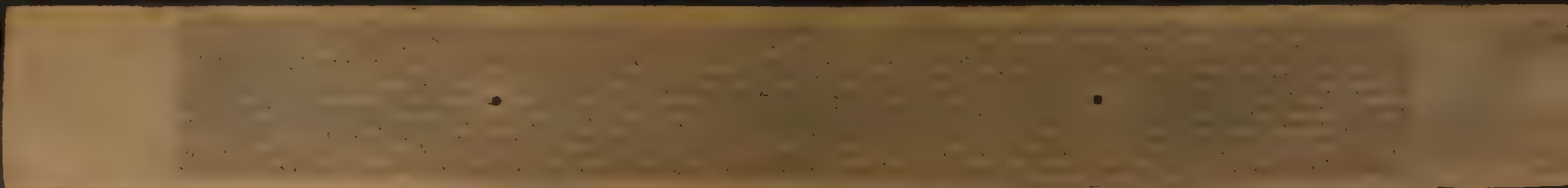
၁၀၅၈ ခုနှစ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points.



Handwritten text in a small box, likely a library or archival stamp, containing several lines of script.

Handwritten text, possibly a signature or a date, located in the upper right portion of the lower strip.

Handwritten text in a script, possibly Indic, on a yellowed strip of paper. The text is arranged in several lines. A small, dark, circular mark is visible near the center of the strip. On the right side, there is a small, handwritten number '10210'.

Handwritten text in a script, possibly Indic, on a yellowed strip of paper. The text is arranged in several lines. A small, dark, circular mark is visible near the center of the strip.

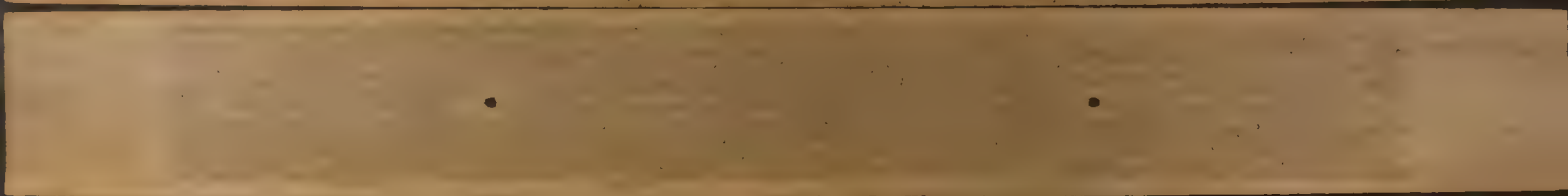
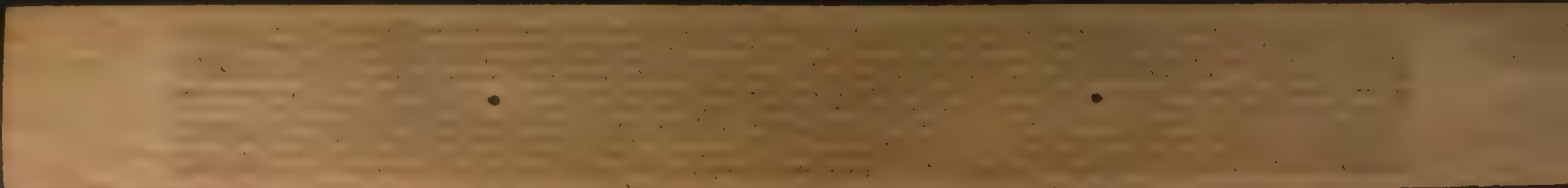
21507



Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the top strip.

Handwritten text in Arabic script, likely a signature or date, located in the lower center of the bottom strip.

သုတေသနသမ္မတ
သုတေသနသမ္မတ
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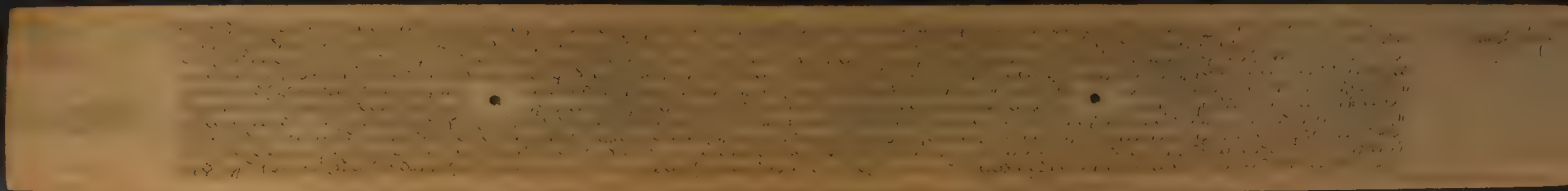


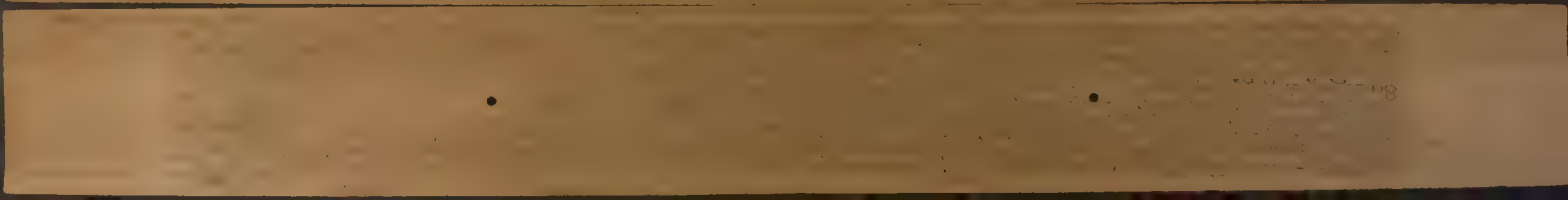
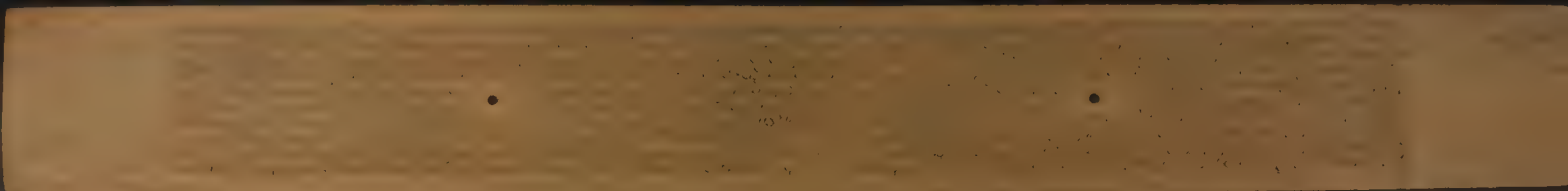
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1900-1901

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥







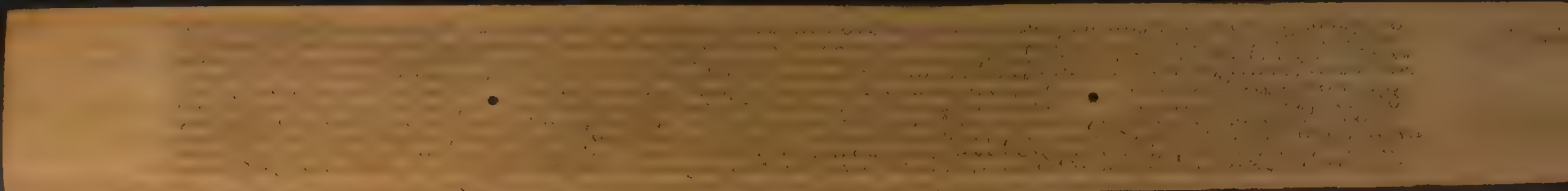
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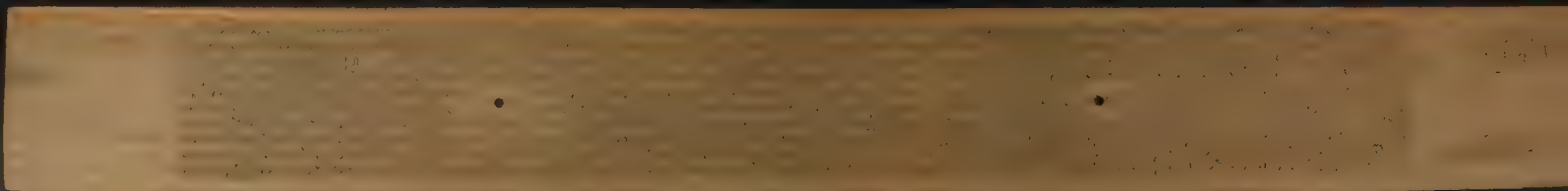
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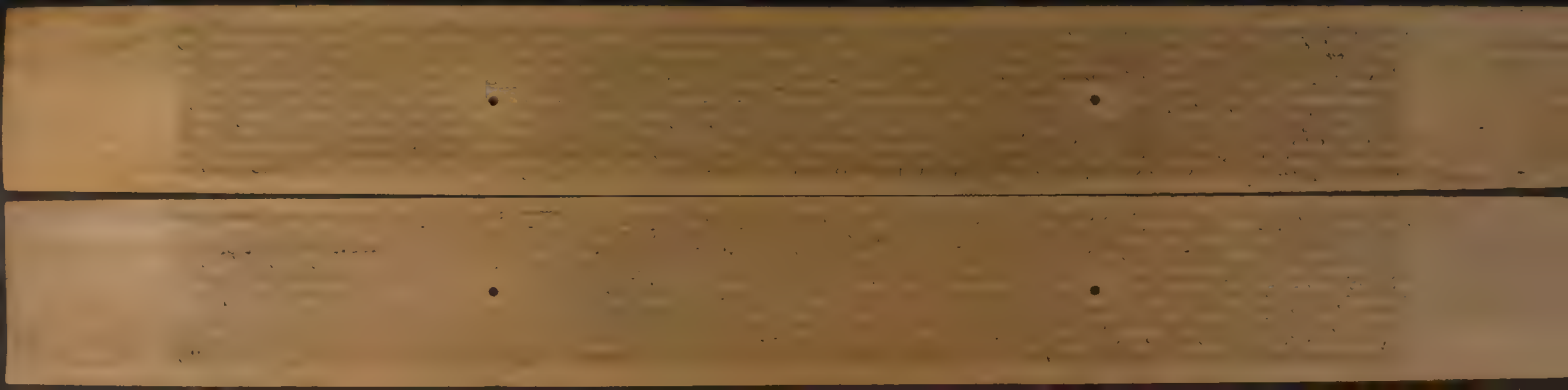
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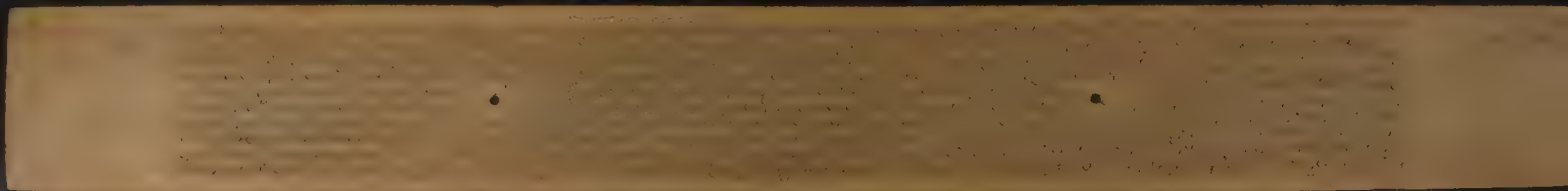
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၁၀၀၀၀၀၀၀၀၀၀၀၀၀



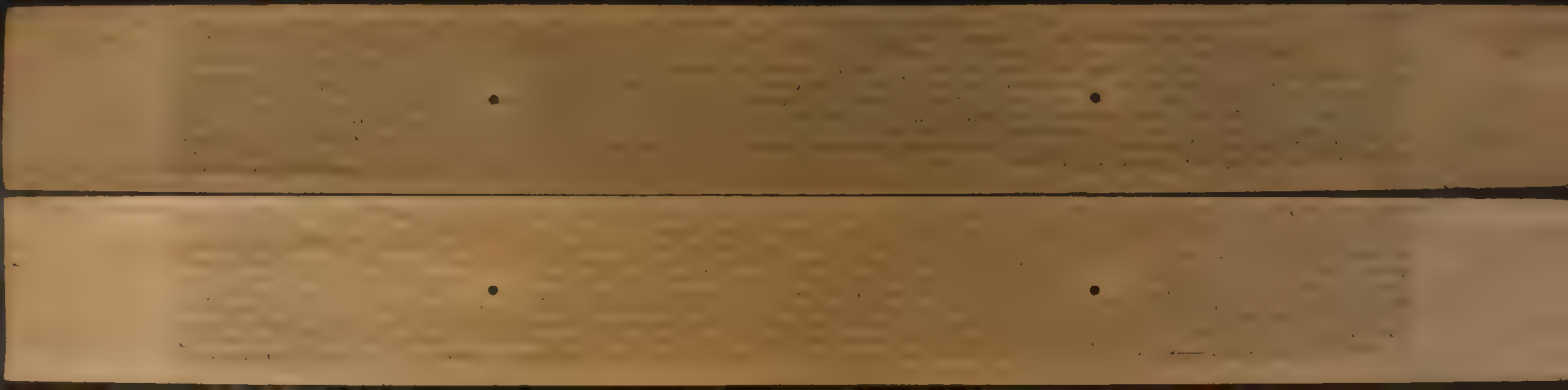


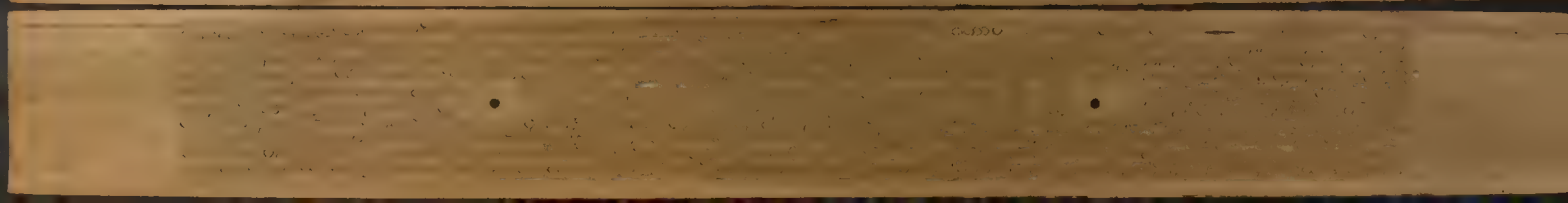


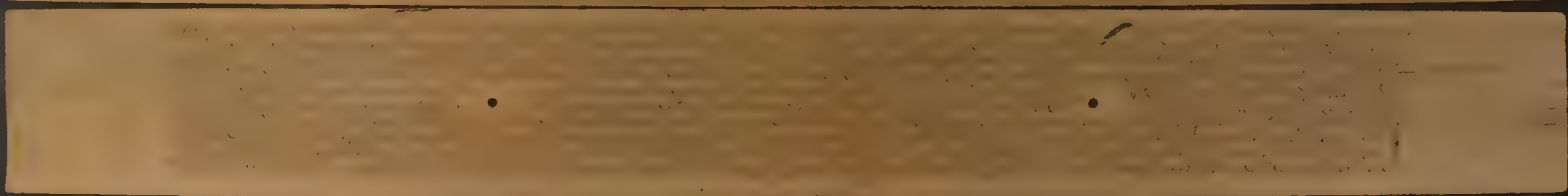


Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

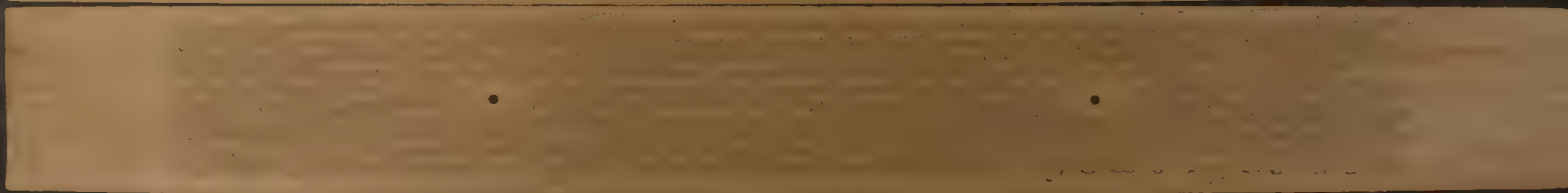






ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



252

၂၀။ နေပြည်တော်မြို့နယ်မြေပုံ

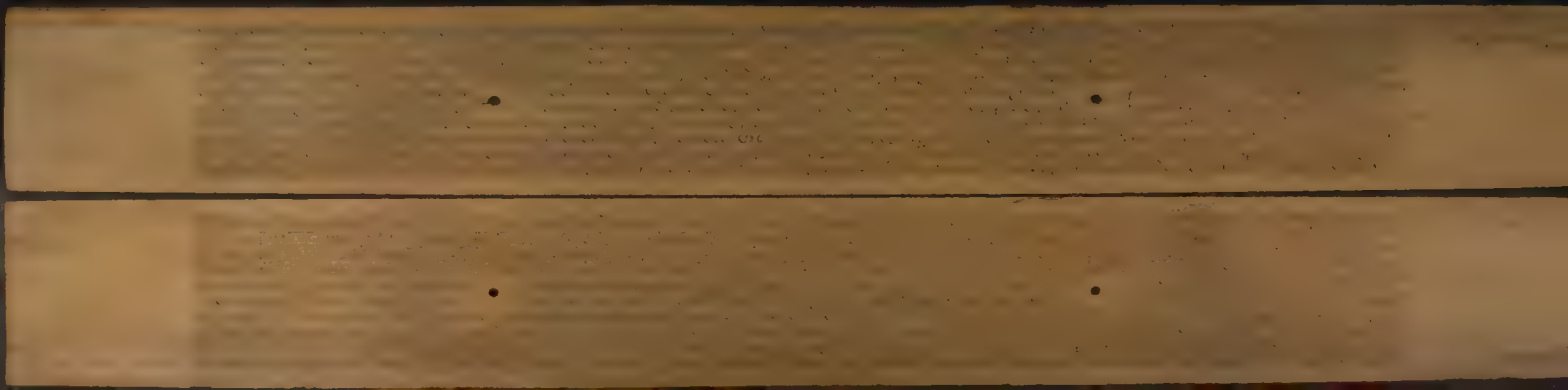
ယဉ်း
လေးပါး နှစ်
ဝေသနာယူ
ရာသီလည်း

ယဉ်းလေး ဝေသနာယူပါ
ရာသီလည်း

ယဉ်းလေး ဝေသနာယူပါ
ရာသီလည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.



Handwritten text in a script, possibly Indic, on a light brown background. The text is arranged in a single line across the top half of the image. There are two small dark circular marks on the line.

Handwritten text in a script, possibly Indic, on a light brown background. The text is arranged in a single line across the bottom half of the image. There are two small dark circular marks on the line.

မလ္လိကသတ်
မလ္လိကသတ်

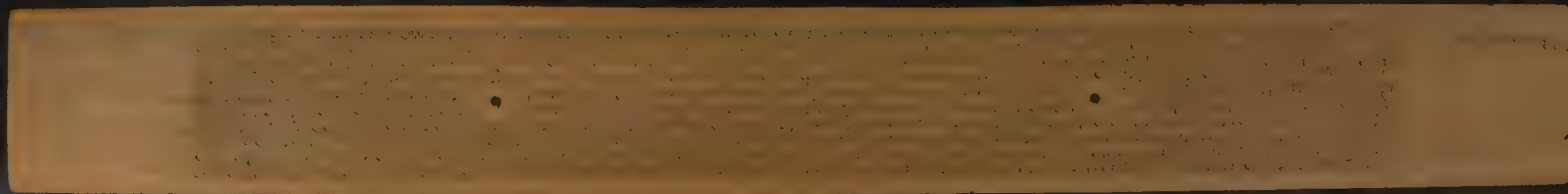
မလ္လိကသတ်
မလ္လိကသတ်

မှ၊ ယုတေ ဝိယုတေ
ဇယုတေ ဝိယုတေ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are several small, dark spots or holes visible along the horizontal line of the text.

Handwritten text in a cursive script, located in the middle section of the page. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, located in the bottom section of the page. It appears to be a signature or a closing line, possibly including a date or a reference.



ဟောတို့ (၅) နှစ်
ပထမဆုံး ဝေယျာ

အနိစ္စသိက္ခာ

ယောကျ်ား ဝေယျာ

အသုံးပြုပုံစံ ဝေယျာ
ယောကျ်ား ဝေယျာ

ယောကျ်ား ဝေယျာ
ယောကျ်ား ဝေယျာ

ယောကျ်ား ဝေယျာ
ယောကျ်ား ဝေယျာ

ယောကျ်ား ဝေယျာ
ယောကျ်ား ဝေယျာ

ယောကျ်ား ဝေယျာ
ယောကျ်ား ဝေယျာ

၂၂၆

သံဃာတော်တို့

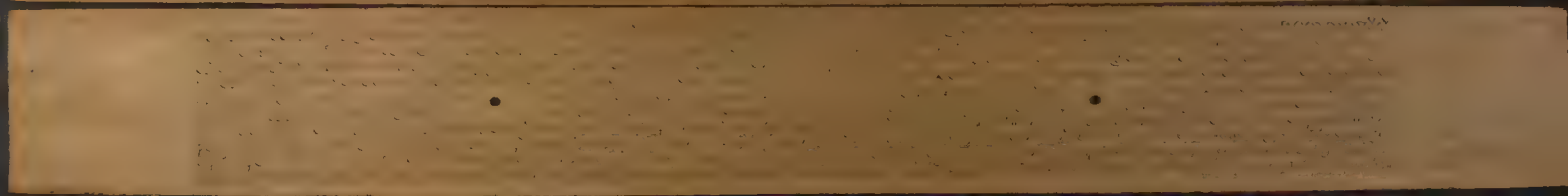
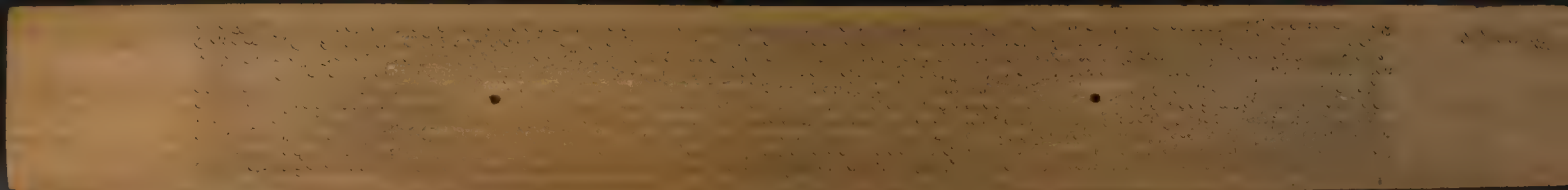
ဤသံဃာတော်တို့သည်
ဤသံဃာတော်တို့သည်

ဤသံဃာတော်တို့သည်

ဤသံဃာတော်တို့သည်

ဤသံဃာတော်တို့သည်

ဤသံဃာတော်တို့သည်



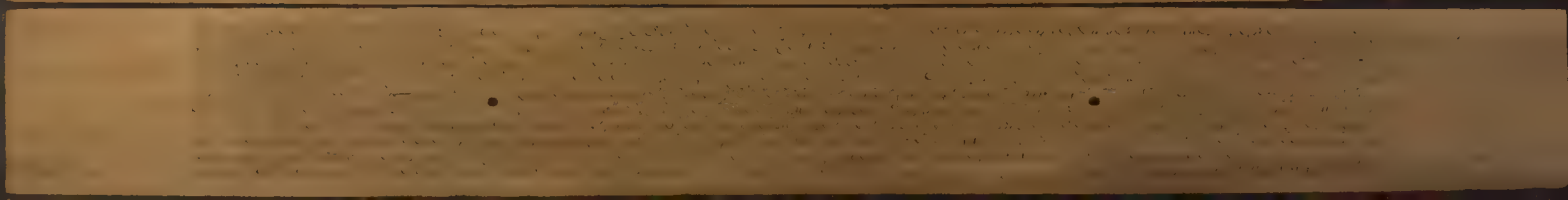
၇၅၈၀၀၀၀၀၀၀၀၀၀

၇၅၈၀၀၀၀၀၀၀၀၀၀

၇၅၈၀၀၀၀၀၀၀၀၀၀

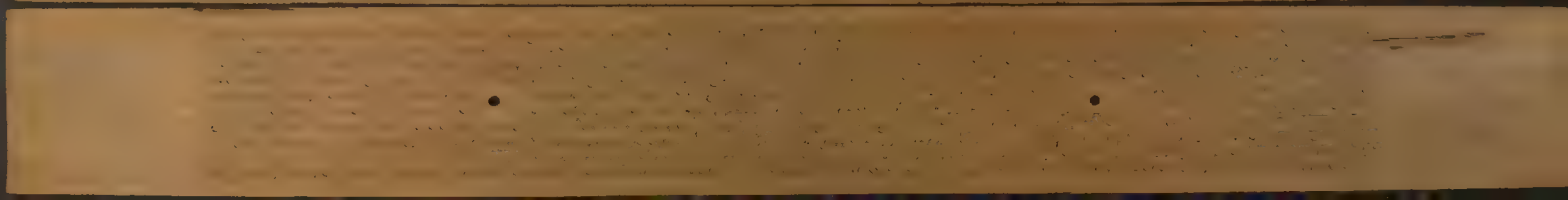
၇၅၈၀၀၀၀၀၀၀၀၀၀

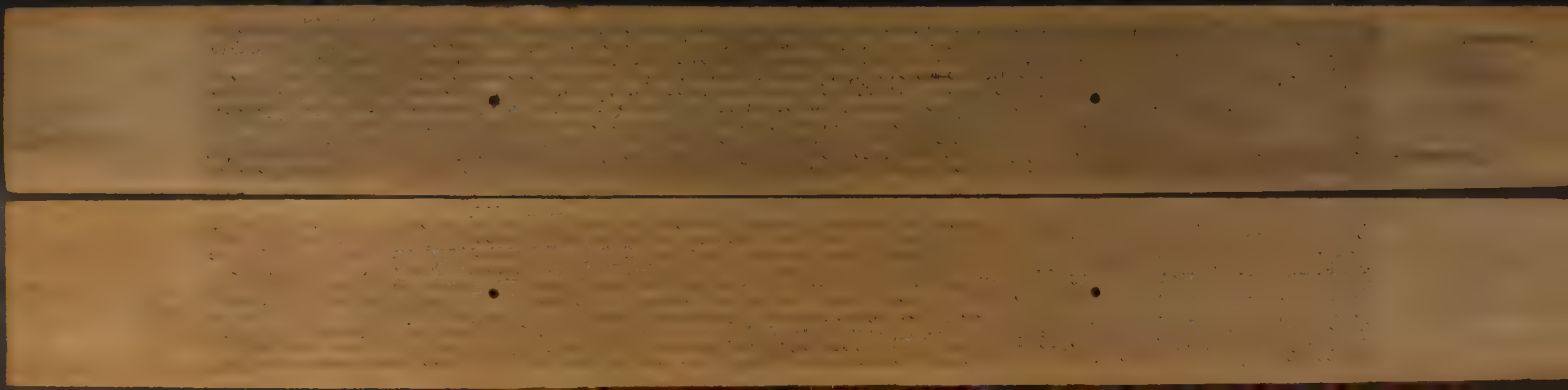
၇၅၈၀၀၀၀၀၀၀၀၀၀



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side. The text is written in a single line across the page.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the one above. It is located in the bottom right corner of the page.





Main body of handwritten text on the first page, consisting of several lines of script.

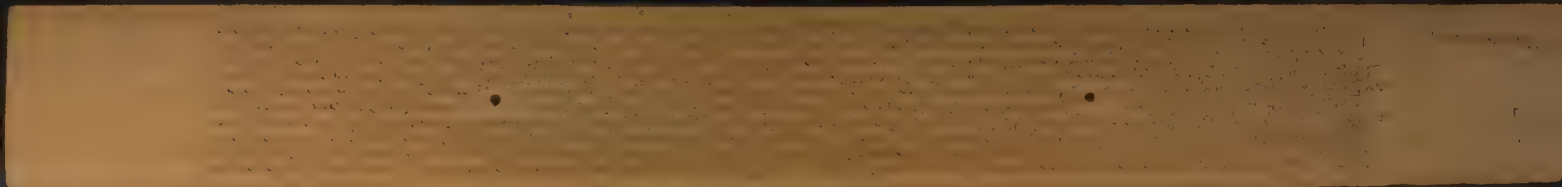
Handwritten header text on the second page, possibly a title or section marker.

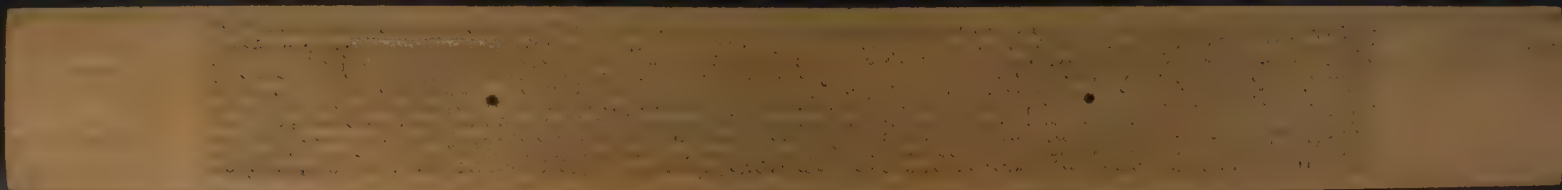
Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. The handwriting is somewhat faded and difficult to decipher in many places.

Small handwritten note or signature in the top right corner, possibly indicating a date or location.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. The handwriting is somewhat faded and difficult to decipher in many places.

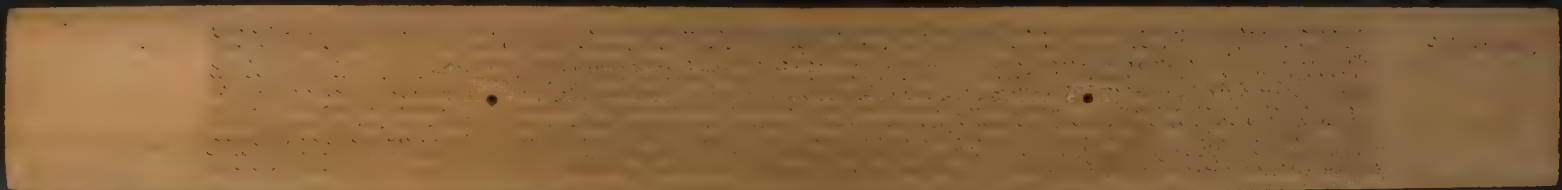




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a signature or a name, located in the top right corner of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



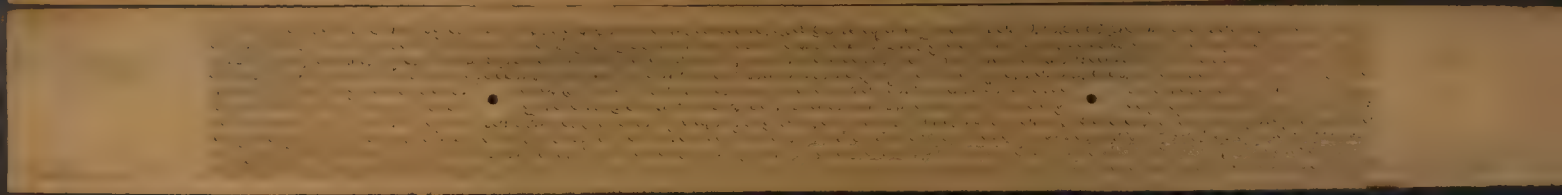
ပုံပြည့်စုံသော သံသရာ

သံသရာသံသရာ

သံသရာသံသရာ

သံသရာသံသရာ

သံသရာ



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

၁၈၈၅ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့
မြို့နယ် အုပ်ချုပ်ရေး ဝန်ကြီးရုံး

အောက်ပါ အချက်များကို အတည်ပြုရန်
အမိန့်ချပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

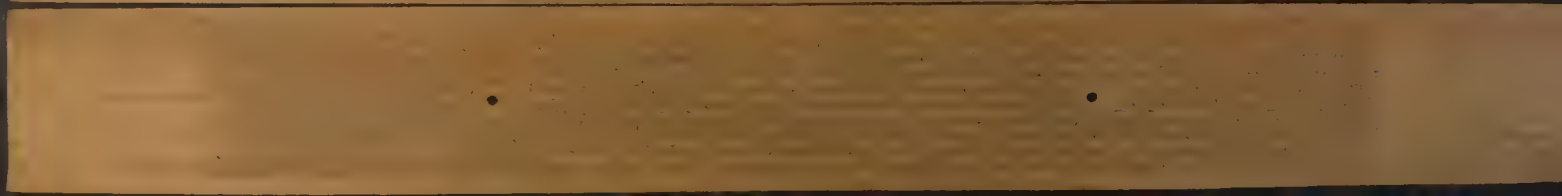
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

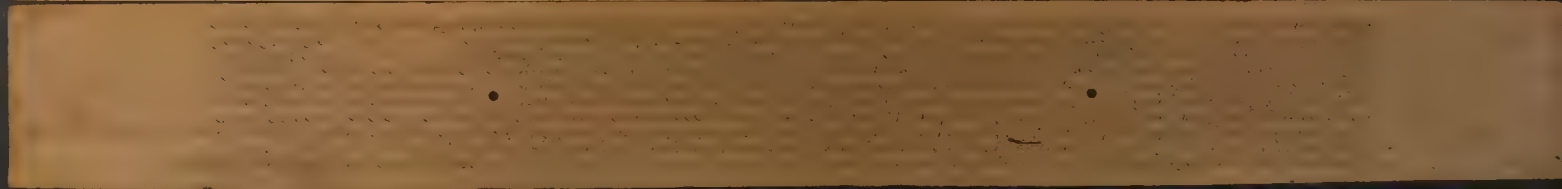
131 7/10 10/10

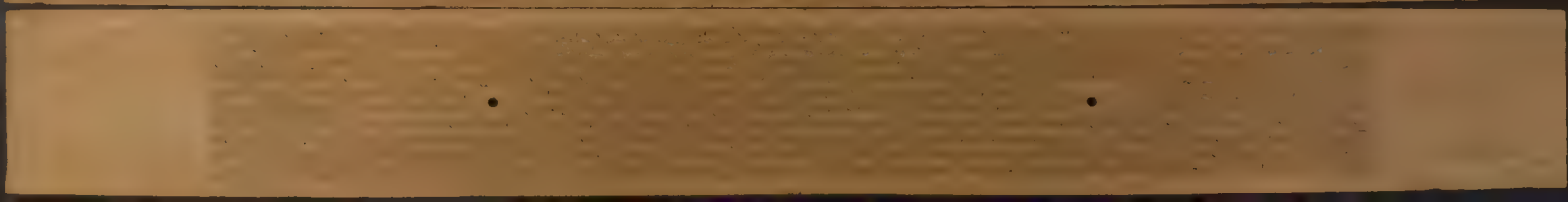
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

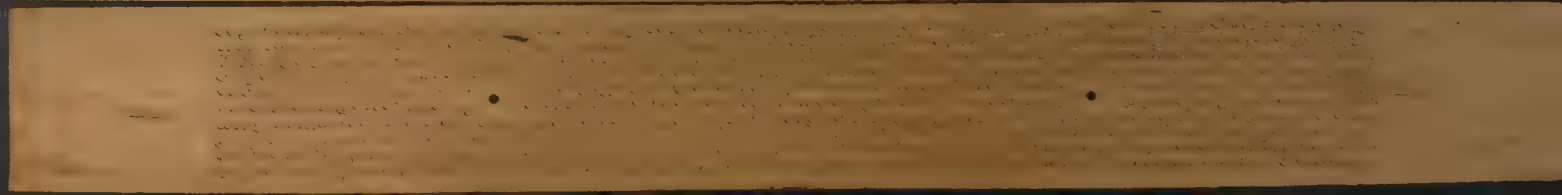
မိုးလှည့်သွားသောအခါ











Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. A small, faint title or heading is visible on the right side of the page.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of prose. A small, faint title or heading is visible on the right side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

॥ श्रीगणेशाय नमः ॥

၁၈။ အသံသရာ၊ ယမာဝံ၊ နိမိတ်၊ ယမာဝံ၊ နိမိတ်၊ ယမာဝံ၊

1252

ਸੁਖਾਧੀਵਰਾਓ (੧੭੭੫)

July 1882,

၁ ဗုဒ္ဓဘာသာ ဗုဒ္ဓဘာသာ ဗုဒ္ဓဘာသာ

စာတိုတစ်ပုဒ်တည်း။ အပူငွေသုံးပုံငွေတစ်ပုံငွေတည်း။

၁၉၁၁

၁၉၃ ခု ဝါဆိုလပြည့်ကျော် ၁၅ ရက်

ဧည့်သည်များအား
ကျေးဇူးတင်စွာ
ခေါ်ကြားသောကြောင့်

ဟောစာတော်သို့

မိမိတို့၏

တော်သို့

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

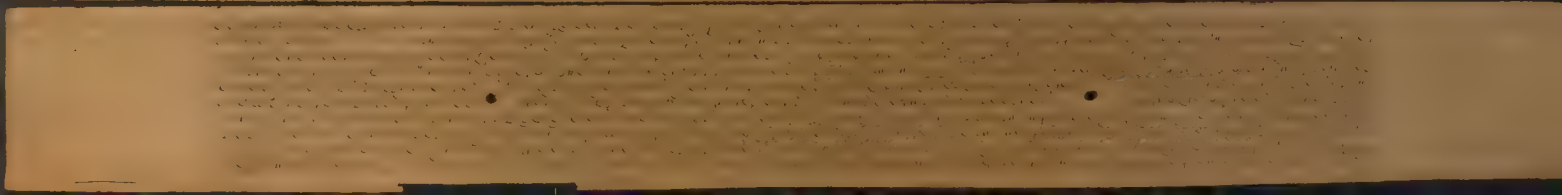
သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်

သို့မဟုတ် သို့မဟုတ်



သုက္ခရာဇာဓိပတိ
ဘမ္မရာဇာဓိပတိ

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a signature or a small note. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ယူယူယူ
အလွန်သိသတည်း

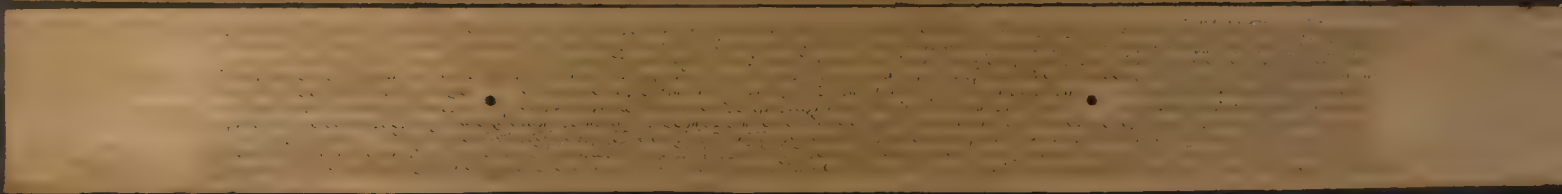
ယူယူယူ

ယူယူယူယူယူယူ
ယူယူယူယူယူယူ
ယူယူယူယူယူယူ
ယူယူယူယူယူယူ

ယူယူယူယူယူယူ

Handwritten text in Devanagari script, likely a letter or document. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "प्रति" (Prati) and "प्रमाण" (Prमाण).

Handwritten text in Devanagari script, likely a letter or document. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "प्रमाण" (Prमाण) and "प्रमाण" (Prमाण).



ဒုတိယပုဒ်မူလအကျဉ်းချုပ်

အုပ်စုပုဒ်မူလအကျဉ်းချုပ်

အုပ်စုပုဒ်မူလအကျဉ်းချုပ်

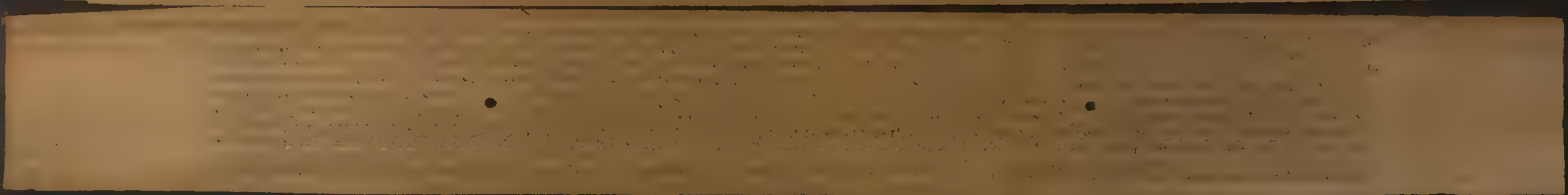
ဒုတိယပုဒ်မူလအကျဉ်းချုပ်

၁၈၈၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေ့တွင် ရန်ကုန်မြို့တွင်

၁၈၈၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေ့တွင် ရန်ကုန်မြို့တွင်



၁၂၈၈ ခုနှစ်

၁၂၈၈ ခုနှစ် နတ်ဗုဒ္ဓဘွဲ့ (၁၂၈၈ ခုနှစ်) ခုနှစ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the page.

မြန်မာပြည်တော်
ဗဟိုဌာန

مجلس اول در روز شنبه ۱۳۰۲

در این روز در مجلس
مجلس دوم در روز شنبه ۱۳۰۲
مجلس سوم در روز شنبه ۱۳۰۲

Handwritten text, possibly a date or reference number, located on the left side of the top strip.

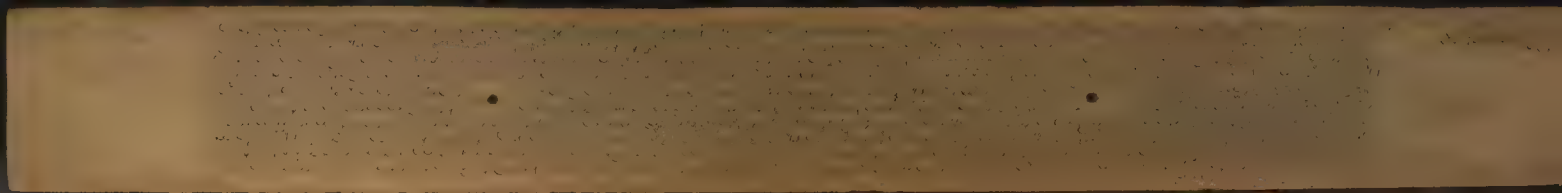
Handwritten text, possibly a name or title, located in the center of the top strip.

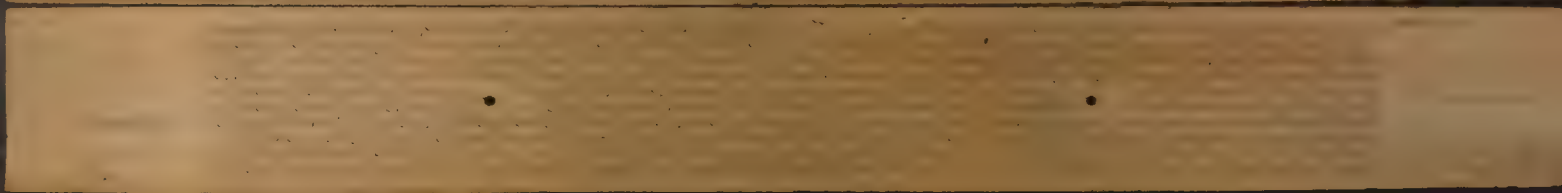
Handwritten text, possibly a date or reference number, located on the right side of the top strip.

Handwritten text, possibly a date or reference number, located on the left side of the bottom strip.

Handwritten text, possibly a name or title, located in the center of the bottom strip.

Handwritten text, possibly a date or reference number, located on the right side of the bottom strip.

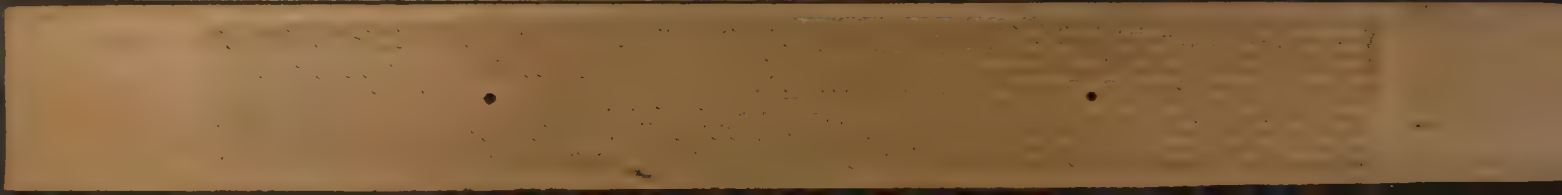
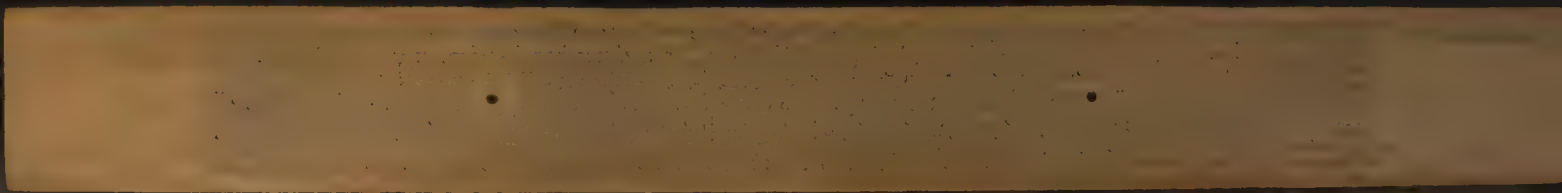




ယောနိယ

ယောနိယ ဟုခေါ်သော သမုဒ္ဒရာ
ဝယ်၌ ယောနိယ ဟုခေါ်သော
သမုဒ္ဒရာသို့ သွားသော

ယောနိယ ဟုခေါ်သော သမုဒ္ဒရာ
ဝယ်၌ ယောနိယ ဟုခေါ်သော



၇၁၆၇ ယခုအခါ
၇၁၆၈ ယခုအခါ
၇၁၆၉ ယခုအခါ

၇၁၇၀ ယခုအခါ
၇၁၇၁ ယခုအခါ
၇၁၇၂ ယခုအခါ

၇၁၇၃ ယခုအခါ

ရန်ကုန်မြို့
ဗဟိုဌာန

သယံဇာတ
ဌာန

ᲛᲠᲚᲗᲟᲛᲚᲗᲟᲛᲚᲗᲟᲛ

ᲛᲠᲚᲗᲟᲛᲚᲗᲟᲛᲚᲗᲟᲛ
ᲛᲠᲚᲗᲟᲛᲚᲗᲟᲛᲚᲗᲟᲛ



၁ ကိုစောစော. ယိုးဒယား

ရန်ကုန်မြို့
မဟာမင်း

စောစော

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

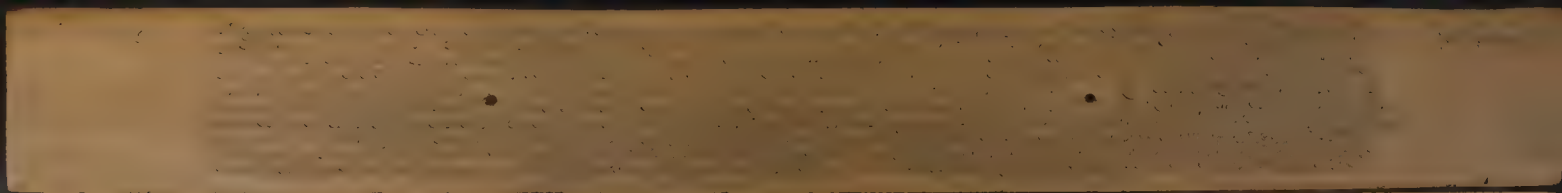
Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text on a single line, appearing to be a list or series of entries. The text is faint and difficult to read, but seems to consist of several small, repeated units or characters.

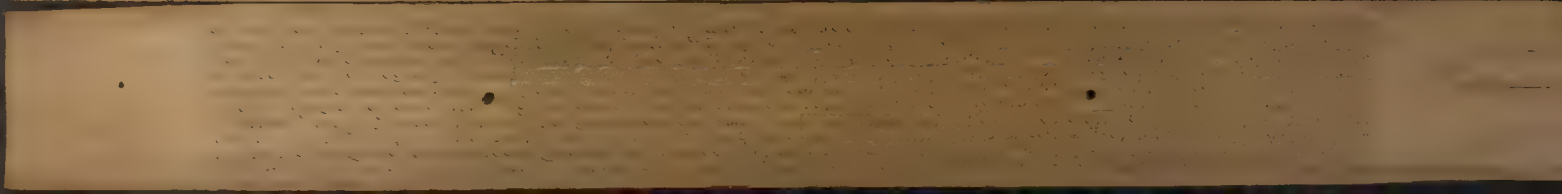
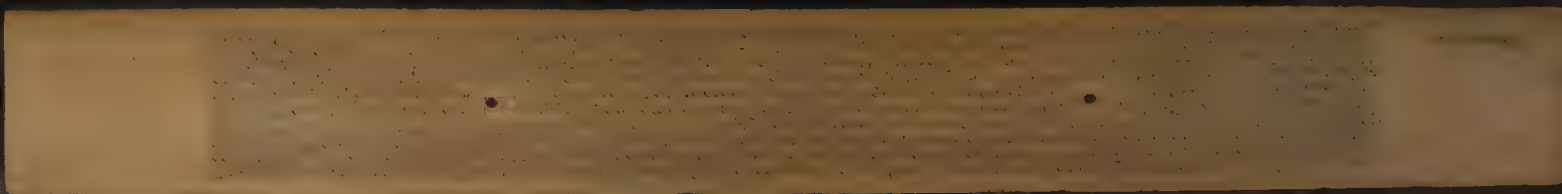
Handwritten text on a single line, appearing to be a list or series of entries. The text is faint and difficult to read, but seems to consist of several small, repeated units or characters.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, consisting of several lines.



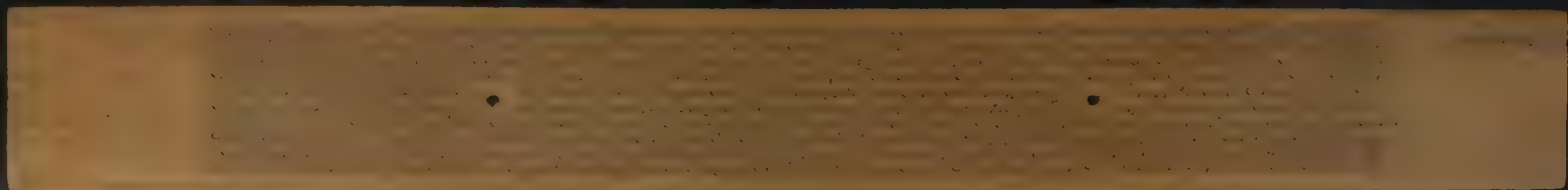




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the line.





لَا إِلَهَ إِلَّا اللَّهُ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills the upper left portion of the page.

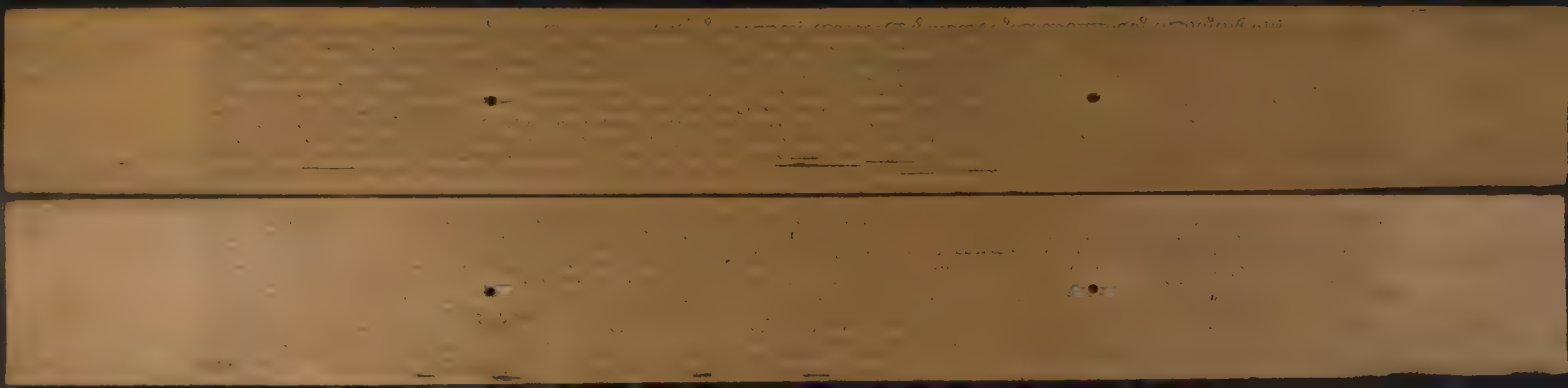
Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on a light-colored paper. The script is dense and fills the upper middle portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on a light-colored paper. The script is dense and fills the upper right portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills the lower left portion of the page.

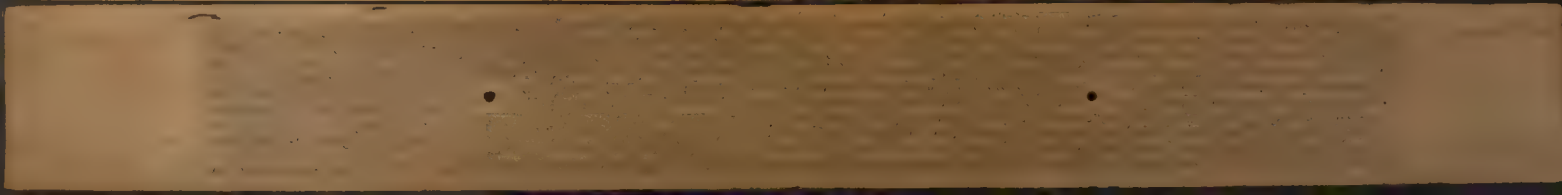
Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on a light-colored paper. The script is dense and fills the lower middle portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on a light-colored paper. The script is dense and fills the lower right portion of the page.









၁၈၈၆ ခု

၁၈၈၆ ခု

၁၈၈၆ ခု

၁၈၈၆ ခု

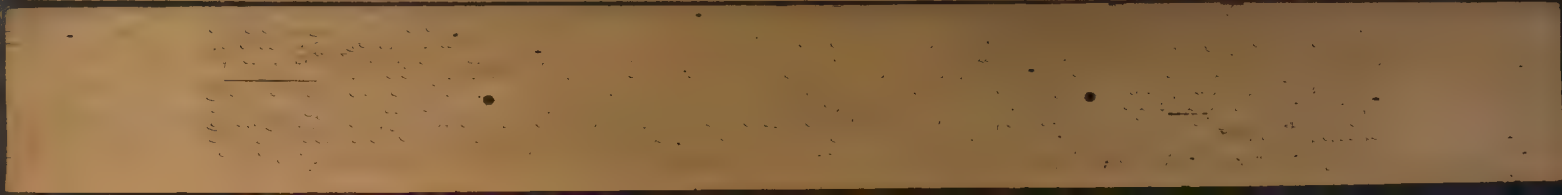
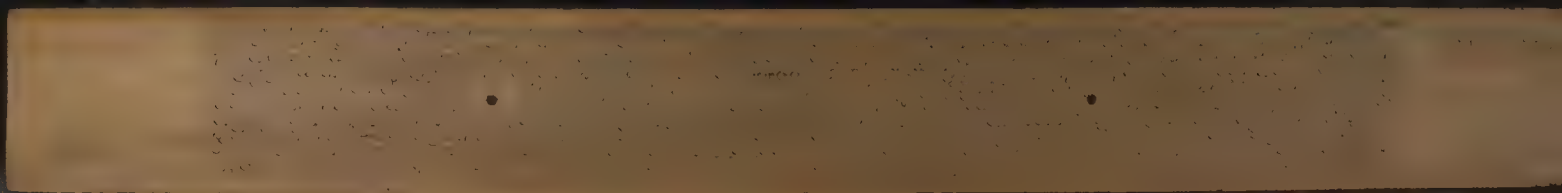
၁၈၈၆ ခု

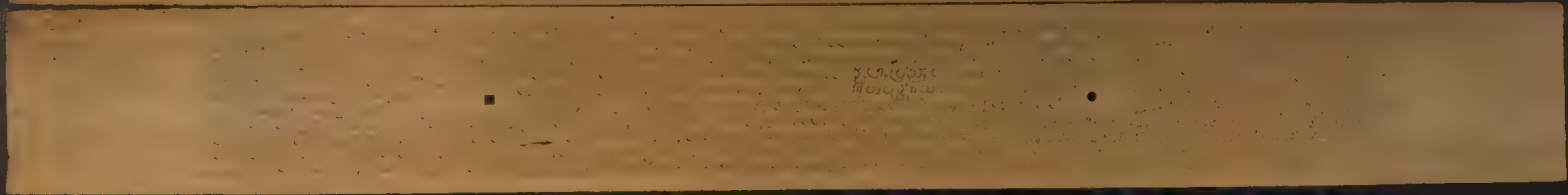
Handwritten text in a script, possibly Indic, located in the upper left portion of the top strip.

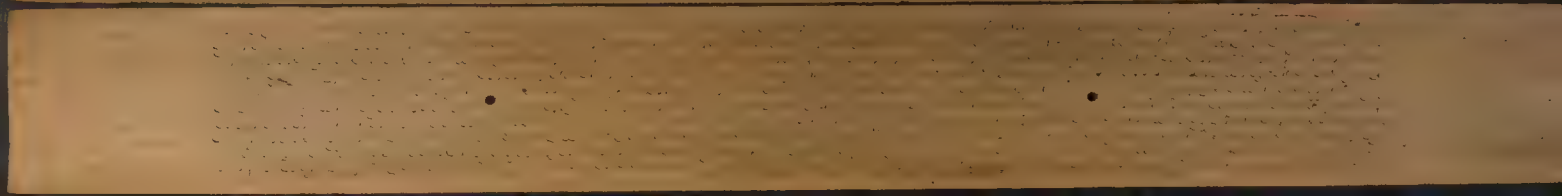
Handwritten text in a script, possibly Indic, located in the center of the bottom strip.

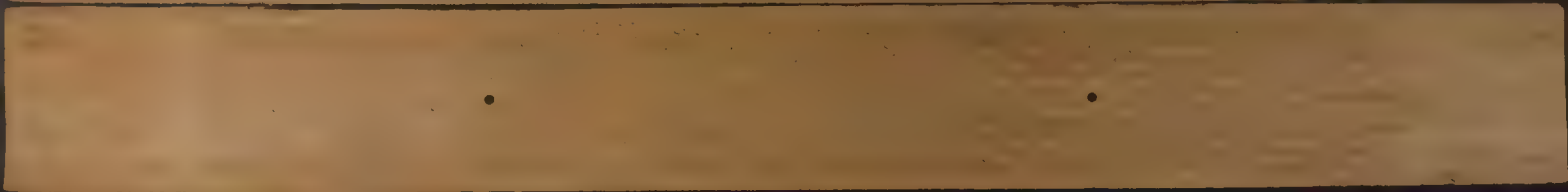
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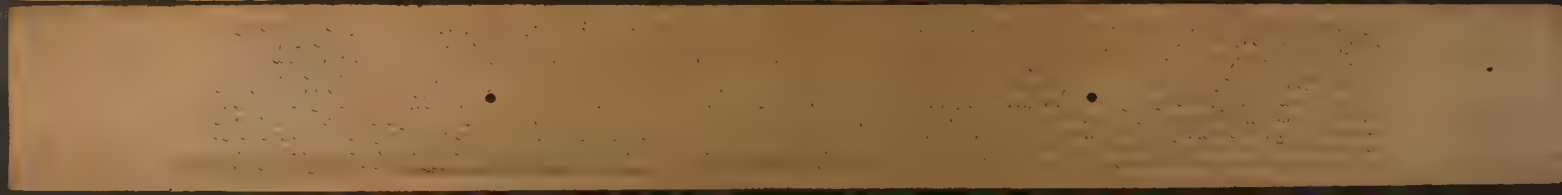
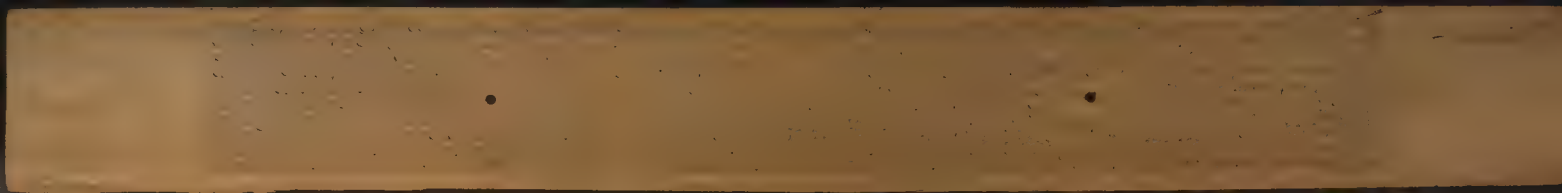
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ᠠᠨᠠᠭᠤᠨ ᠠᠨᠠᠭᠤᠨ ᠠᠨᠠᠭᠤᠨ ᠠᠨᠠᠭᠤᠨ

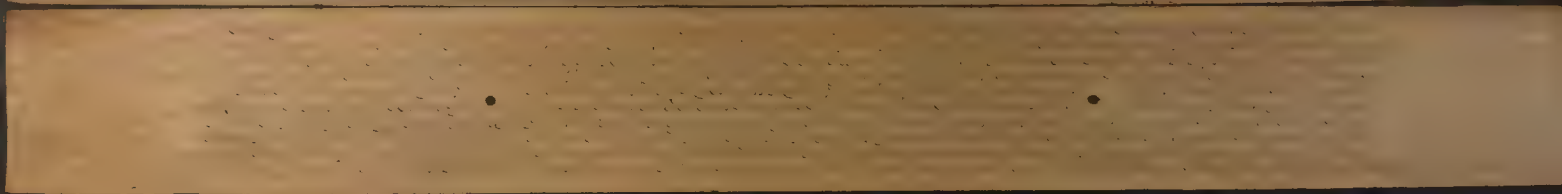
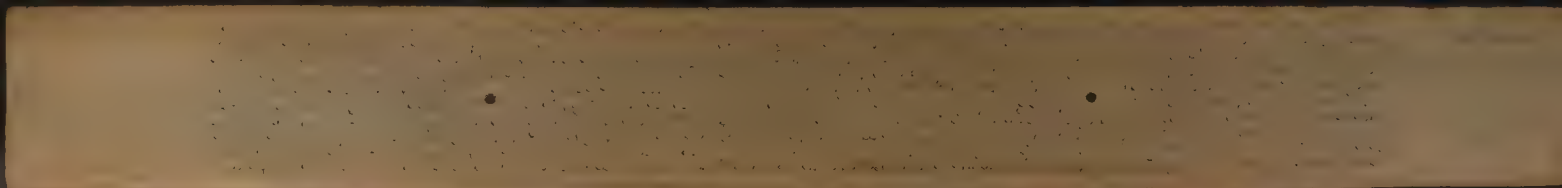












4.

၄၄၆ နှစ်မှတစ်ဆင့် နှစ် ၄၄၆

၁၂၆၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေပြည်တော် မြို့နယ်၊
အထွေထွေ အမှုကြမ်း

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Handwritten text in a script, possibly Indic or Persian, located on the left side of the top strip.

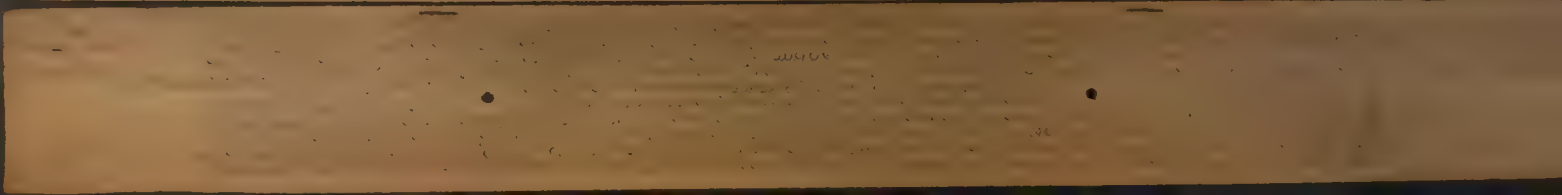
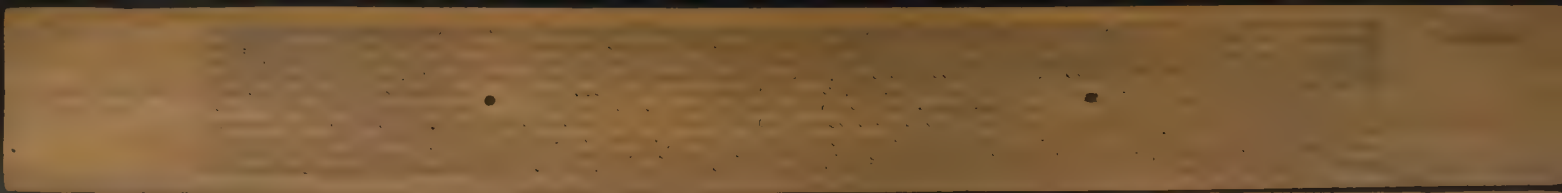
14

ॐ नमो भगवते वासुदेवाय
॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים
אשר יצאנו ממצרים

אשר יצאנו ממצרים
אשר יצאנו ממצרים

אשר יצאנו ממצרים

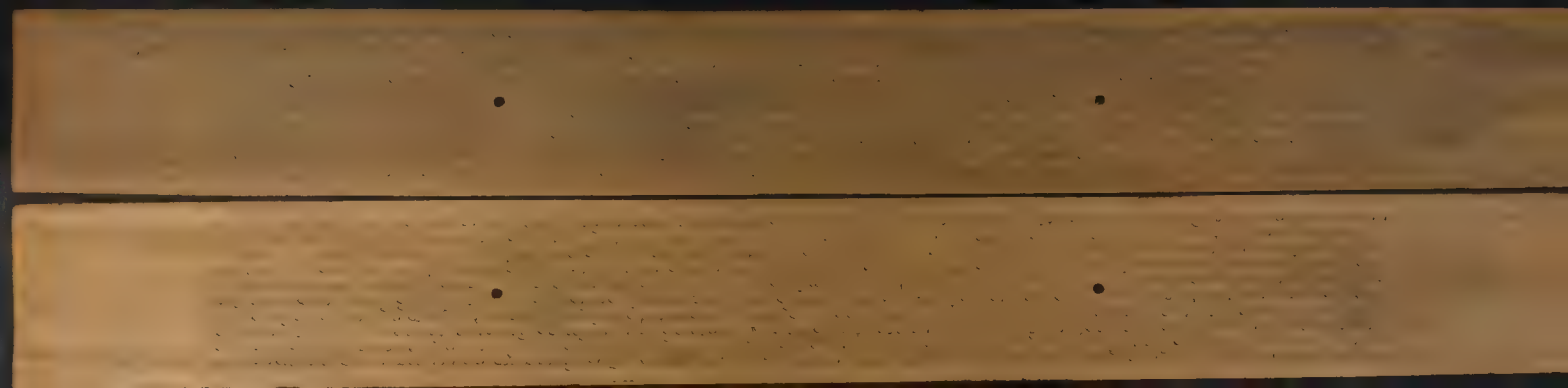
אשר יצאנו ממצרים

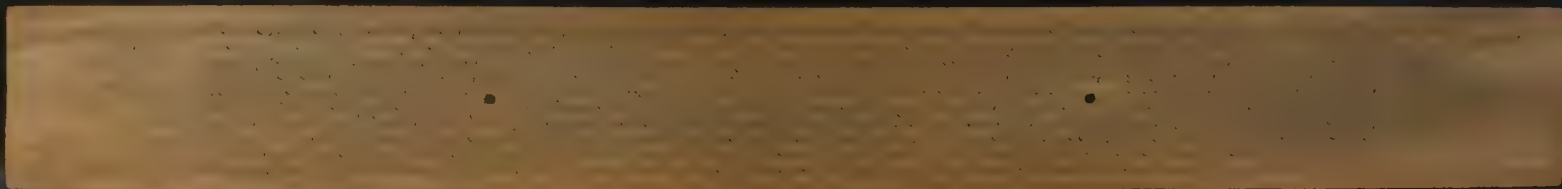
אשר יצאנו ממצרים

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Handwritten text in the center of the top strip, possibly a title or a short passage in an ancient script.

ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः

ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः
ॐ ह्रीं क्लीं नमः